

CALIFORNIA YOUTH SYMPHONY

YOUNG ARTIST COMPETITION RULES

1. Contestants will be auditioned on the piano, or any symphonic instrument. Vocal soloists, and past First Place winners, are excluded from this competition.
2. Auditions will be held on Saturday, April 3, 2010 in Campbell Recital Hall at Stanford University, Palo Alto, between the hours of 9:00 AM and 5:00 PM.: **Preliminaries** (9:00am-1:30pm) and **Finals** (3-5pm). Contestants and their accompanists must be available should they make it to the finals.
3. Two artists will be chosen to perform with the CYS Orchestra. Normally, one will be a pianist and the other will be an instrumentalist. In the case of a double or triple concerto, an “artist” is defined as the group of soloists.
4. Auditions are open to all who have not attained their 19th birthday on, or before, April 3, 2010.
5. Contestants are expected to have a **complete** approved concerto or concert work for solo instrument and orchestra ready to perform from memory. This concerto must be approved by the CYS Conductor before it can be accepted. If the concerto you list on your Application Form is unacceptable, CYS will contact you. Refer to the page *Approved Concerti for the 2010 Competition* for more information.
6. In the **Preliminaries**, the contestant should select a 7 to 8 minute musically satisfying program from the concerto. However, the judges may stop the audition after 5-6 minutes, or may ask for **additional sections or movements**. For the **Finals**, which will be 10-20 minutes long, the judges will confer with the contestant and accompanist to select the program for that round.
7. If you win the competition with a particular concerto, that same concerto must be used in the performance. You agree to attend and perform with the orchestra for four Sunday rehearsals before the first scheduled performance. Since considerable effort and expense has gone into this competition to select soloists, if you win this competition, **your parents and / or teacher guarantees that you will be available for your performance and rehearsal dates**. In other words, the winning soloist will not be “away at school” nor committed to any other activity that takes priority at performance time. If you win, you also agree to send a biography and a photograph by June 1, 2010
8. Contestants will provide their own accompanist.
9. Contestants will provide one copy of the composition for the judges to use during the audition. The competition chairman will ask you for this as you enter the stage to perform.
10. Because of the economics of any public concert performance, we prefer that our contestants not have performed their audition concerto with another major Bay Area orchestra before a “significant” paying audience. If you are performing, or have performed, a concerto with another orchestra in the Bay Area under these circumstances, you cannot use this concerto for the CYS competition this concert season. If you win the CYS competition, you agree **not to perform your concerto with another orchestra in the Bay Area until after you have performed it with the California Youth Symphony**. The “Bay Area” means all the East Bay and West Bay cities between and including San Francisco and San Jose. Please call and direct any questions on concerto eligibility to the CYS Executive Director.
11. The time of your audition will be established in a letter mailed to you.
12. Three judges will preside. The decision of the judges will be final.
13. Winners will be announced at the end of the final round.

**A non-refundable fee of \$30 must accompany your application form.
Please make the check payable to the California Youth Symphony Association.
The application deadline for this competition is midnight March 16, 2010.**