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(Images of the Bay Area Youth Orchestra Festival are available upon request)

SAN FRANCISCO SYMPHONY YOUTH ORCHESTRA JOINS FIVE OTHER ORCHESTRAS IN BAY AREA YOUTH ORCHESTRA FESTIVAL SUNDAY, JANUARY 15 IN DAVIES SYMPHONY HALL

California Youth Symphony, El Camino Youth Symphony, Marin Symphony Youth Orchestra, Oakland Youth Orchestra, and Young People's Symphony Orchestra also perform in benefit for Bay Area homeless and underserved youth

SAN FRANCISCO, December 14 — The San Francisco Symphony presents the Bay Area Youth Orchestra Festival on Sunday, January 15 at 3:00 p.m. at Davies Symphony Hall, bringing together over 500 young musicians from throughout the Bay Area to perform on one stage. This year's participants are the [California Youth Symphony](#) and [El Camino Youth Symphony](#), both from Palo Alto; the [Marin Symphony Youth Orchestra](#); the [Oakland Youth Orchestra](#); the [San Francisco Symphony Youth Orchestra](#); and the [Young People's Symphony Orchestra](#) from Berkeley. Proceeds from the concert benefit six organizations, one within each orchestra's local community, that provide resources to underserved and homeless youth. Following the tremendous success of the 2009 and 2011 festivals, the SFS will present the Bay Area Youth Orchestra Festival on a biannual basis.

Click [here](#) to watch a video from San Francisco Classical Voice on last year's Festival.

Proceeds from the concert will benefit Bay Area homeless youth organizations including [Sunday Friends](#) in San Jose; [InnVision](#) in the South Bay and Peninsula; [Homeward Bound](#) in Marin County; [Covenant House](#) of Oakland; [Students Rising Above](#) in San Francisco; and [YEAH!](#) in Berkeley.

The works to be performed are Rimsky-Korsakov's *Capriccio espagnol*, by the Young People's Symphony Orchestra; Borodin's *Polovtsian Dances*, Part 2, by El Camino Youth Symphony; the fourth movement of Dvořák's Symphony No. 9, by the Marin Symphony Youth Orchestra; Ravel's *La Valse*, by the California Youth Symphony; Saint-Saëns's *Danse Bacchanale* from *Samson and Delilah*, by the Oakland Youth Orchestra; and the first and second movements of Prokofiev's Symphony No. 5, by the San Francisco Symphony Youth Orchestra. To conclude the concert, musicians representing each orchestra will join the SFSYO onstage for a combined performance of Prokofiev's "Death of Tybalt" from *Romeo and Juliet*.

BAY AREA YOUTH ORCHESTRA FESTIVAL

[Sunday, January 15, 2012 at 3:00 p.m.](#)

Davies Symphony Hall
201 Van Ness Avenue
San Francisco, CA

California Youth Symphony
El Camino Youth Symphony
Marin Symphony Youth Orchestra
Oakland Youth Orchestra
San Francisco Symphony Youth Orchestra
Young People's Symphony Orchestra

Rimsky-Korsakov *Capriccio espagnol*, op. 34
Young People's Symphony Orchestra
David Ramadanoff, music director and conductor

Borodin *Polovtsian Dances*, Part 2
El Camino Youth Symphony
Dr. Camilla Kolchinsky, music director and conductor

Dvořák Symphony No. 9 in E minor "From the New World"
Movement IV: Allegro con fuoco
Marin Symphony Youth Orchestra
Ann Krinitsky, acting artistic director and conductor

Ravel *La Valse*
California Youth Symphony
Leo Eylar, music director and conductor

Saint-Saëns *Danse Bacchanale* from *Samson and Delilah*
Oakland Youth Orchestra
Bryan Nies, principal conductor

Prokofiev Symphony No. 5
Movement I: Andante
Movement II: Allegro marcato
San Francisco Symphony Youth Orchestra
Donato Cabrera, music director and conductor

Prokofiev "Death of Tybalt" from *Romeo and Juliet*
San Francisco Symphony Youth Orchestra with members of visiting youth orchestras
Donato Cabrera, conductor

TICKETS:

\$70 reserved seating, \$25 general admission. General admission half price for ages 17 and under. Available at sfsymphony.org, 415-864-6000, or the [Davies Symphony Hall Box Office](#) on Grove Street between Van Ness Avenue and Franklin Street in San Francisco.



The Youth Orchestra receives generous support from the Phyllis C. Wattis Youth Orchestra Fund, the Richard B. Gump Charitable Remainder Trust for the benefit of Clariiece B. Graham, The Bernard Osher Foundation, the Sidney E. Frank Foundation, the Alexander M. and June L. Maisin Foundation of the Jewish Community Endowment Fund, The Robert and Helen Odell Fund, the Crescent Porter Hale Foundation, the Julia Klumpke Trust, and the National Endowment for the Arts. We are also grateful to the many individual donors who help make this program possible.

The Music Director's chair of the San Francisco Symphony Youth Orchestra is generously supported by the Paul L. and Phyllis Wattis Endowment for the Youth Orchestra Conductor.

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