



Scott
Cao
Violins

Our award winning instruments

First place award for tone and violin 1990
Violin Maker's Association of BC

3rd place in 1994 international competition of
Antonio Stradivari in Cremona

Silver medal for violin 1996 Annual International Competition

Silver medal for viola 1996 Annual International Competition of VSA

Silver medal for cello 1998 Annual International Competition of VSA

Silver medal for violin 2010 Annual International Competition of VSA

Tone award for violin 1986 VSA Competition

Tone award for violin 1992 VSA Competition

Tone award for violin 2008 VSA Competition

Tone award for violin 2010 VSA Competition

Tone award for viola 1988 VSA Competition

Tone award for viola 2010 VSA Competition

Workmanship award for viola 1988 SA Competition

Workmanship award for violin 2010 VSA Competition

Scott's instruments have consistently been getting compliments from some of today's most respected professionals, including Itzhak Perlman, Sarah Chang, Gidon Kremer, Elmar Oliveira, Bin Huang, Mark Volkert & Mischa Maisky.

<http://www.scottcaoviolins.com>
sales@scottcaoviolins.com

1860 Winchester Blvd, Campbell CA 95008
877-378-3665 / 408-378-3665

California Youth Symphony

441 California Ave. #5, Palo Alto, CA 94306 • www.cys.org

March 15, 2015
Flint Center
De Anza College
2:30 pm

March 22, 2015
Reed L. Buffington Performing Arts Center
Chabot College
2:30 pm

63rd SEASON • FIRST CONCERT • Leo Eylar, Conductor

Fanfare from *La Péri* Paul Dukas
(1898 – 1937)

Rondo *alla zingarese* from Piano Quartet in G minor.....
Johannes Brahms (1833 – 1897) /
Orchestrated by Arnold Schoenberg (1874 – 1951)

Piano Concerto No. 2 Saint-Saëns
(1835 – 1921)

- I. *Andante sostenuto*
- II. *Allegretto scherzando*
- III. *Presto*

Victor Xie, Piano

***** INTERMISSION *****

Symphony No. 3 Sergei Rachmaninov
(1873 – 1943)

- I. *Lento-Allegro moderato*
- II. *Adagio ma non troppo*
- III. *Allegro*

PATRONS: ATTENTION, PLEASE!

COURTESY NOTICE: Please do not operate or communicate on electronic devices during the concert. This includes cell phones, laptops, texting, or any other activity that may disturb your fellow patrons.

FIRE NOTICE: There are sufficient exits in this building to accommodate the entire audience. The exit indicated by the lighted EXIT sign nearest your seat is the shortest route out of the building. In case of fire, please do not run—WALK THROUGH THAT EXIT.

