75TH SEASON





YOUNG PENINSULA MUSICIANS PREPARING FOR CONCERT

Pictured are (left to right) Catherine Ledford, violinist of Cubberley High School; Margaret Loring, oboist; Michael Milbank, ... its eighth season with 80 musicians from 23 Peninsula sch... 32 of them from Palo Alto schools. The orchestra will be h...



* * *

Symphony Dates Opener

The California Youth Symphony, the 70-piece orchestra composed of Peninsula young people, will present its first concert of the season Oct. 29 and 30 at San Mateo High School Auditorium.

With the summer doldrums drawing to an end, the young musicians were putting real steam into their efforts to each concert perfection by the performance date.

The orchestra practices from to 3 p.m. each Monday afternoon at the old American Legion Hall on the San Mateo City Hall grounds.

There are vacancies open in the orchestra, and young musicians may apply for audition at 1 p.m. on rehearsal days.

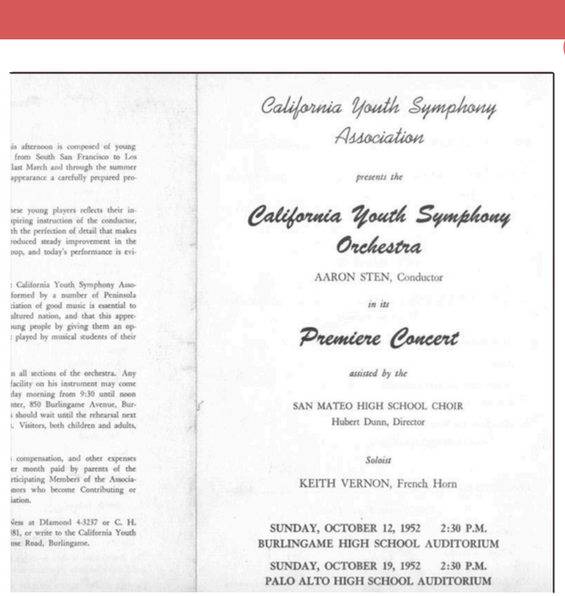
Aaron Sten, San Carlos violin instructor, is conductor of the orchestra, which is now going into its fourth year. The organization is co-sponsored by the California Youth Symphony Association and the San Mateo Recreation Department. The San Mateo High School Parent Teacher Association

CONDUCTOR AARON STEN GIVES SPECIAL ATTENTION TO BRASSES

Left to right, Walt Silveira and Bud Parker, both of San Mateo; Steven Chandler, San Carlos; Russell Hickman, Wood... Sten.



CALIFORNIA YOUTH SYMPHONY ORCHESTRA — OCTOBER, 1956



California Youth Symphony Association

presents the

California Youth Symphony Orchestra

AARON STEN, Conductor

in its

Premiere Concert

assisted by the

SAN MATEO HIGH SCHOOL CHOIR
Hubert Dunn, Director

Soloist

KEITH VERNON, French Horn

SUNDAY, OCTOBER 12, 1952 2:30 P.M.
BURLINGAME HIGH SCHOOL AUDITORIUM

SUNDAY, OCTOBER 19, 1952 2:30 P.M.
PALO ALTO HIGH SCHOOL AUDITORIUM

is afternoon is composed of young ... from South San Francisco to Los ... last March and through the summer ... appearance a carefully prepared pro...

ese young players reflects their in... spiring instruction of the conductor, ... th the perfection of detail that makes ... roduced steady improvement in the ... oup, and today's performance is evi...

... California Youth Symphony Asso... formed by a number of Peninsula ... iation of good music is essential to ... ultured nation, and that this appre... ung people by giving them an op... played by musical students of their ...

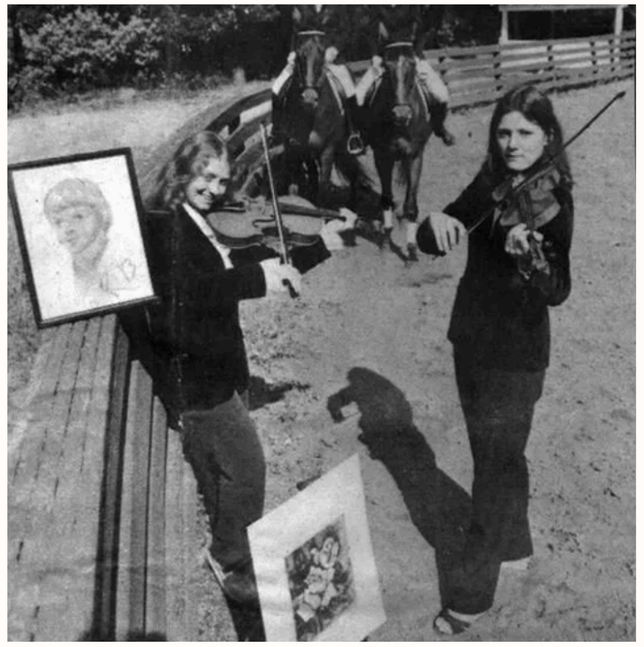
... all sections of the orchestra. Any ... facility on his instrument may come ... day morning from 9:30 until noon ... nter, 850 Burlingame Avenue, Bur... should wait until the rehearsal next ... Visitors, both children and adults, ...

... compensation, and other expenses ... er month paid by parents of the ... rticipating Members of the Associa... mors who become Contributing or ... iation.

...ess at DIamond 4-3237 or C. H. ...81, or write to the California Youth ...se Road, Burlingame.

FIRST CONCERT IN 1952





Monday, Nov. 3, 1958

California Youth Symphony Success

By EARL JONES

A critical review of a performance by a teen-age Symphony Orchestra is not ordinarily called for nor particularly important. What is called for and important in this case is focusing more attention on the fact that Aaron Sten has, in the space of a few years, developed such an orchestra here on the Peninsula, that its members represent 23 high schools in this area, and that it is worthy of a superior rating by any standard.

For, as was so aptly stated in the souvenir program for this concert, "...this is not a group of kiddies hopefully sawing and tooting away under the benevolent encouragement of their elders. These youngsters are a real orchestra, and they make music as the masters meant it..." This is indeed a real orchestra, full scale, fully instrumented, perfectly balanced, beautifully disciplined, and infinitely better than any such orchestra this reviewer has heard.

This group makes six appearances each season and has a standing policy of presenting a full symphony or concerto in each concert. Yesterday's major work was the Symphony No. 7 (the Great C Major) of Schubert. It is incredible enough that such a work could be programed by such a young orchestra, but it is nearly beyond belief that it could have been performed so well. Schubert would have been delighted. Without the usual qualifications or the usual patronizing remarks referring to the player's tender years, one can honestly state that the music was all there. There was clarity, balance, a light singing brilliance of tone very appropriate to the endless wealth of lyricism in the work, and there were no loose ends.

Senior Milton Saier of Palo Alto High school and principal cellist for the orchestra was featured as soloist in Lalo's Concerto. Again performance exceeded any expectation. Saier has poise, expressiveness and a technique of great value and promise. He showed the fine seriousness of purpose which seems to be the striking characteristic of the whole group and which indicates the profound degree of musical understanding and appreciation that Sten seems so wonderfully able to communicate to the young. Also performed was Mendelssohn's "War March of the Priests" and Morton Gould's "America Salute."

Much of great value is implicit in the fine work that Sten is doing with this orchestra, and local music lovers should respond with greater awareness, appreciation, and support. Those who did not hear the group yesterday should attend the next concert and, in spite of the extravagant sounding praise written here, will find themselves absolutely unprepared for the surprise that waits them.

Youth group to present SM concert

The California Youth Symphony orchestra featuring the Ballet Celeste of San Francisco will present its second concert of the 1958-1959 season, first at San Mateo High School Auditorium on Mar. 8 at 3 p.m. and then at Stanford Memorial Auditorium Mar. 22 at 3 p.m.

Miss Mary Beth Dent, Middle High School artist, who won the audition last fall to be guest soloist with the Youth Symphony Orchestra, will play the first movement of the Mozart Concerto in D Minor.

THE FIRST half of the program will be presented by the orchestra, directed by Aaron Sten.

In the second half of the program Ballet Celeste, with orchestra accompaniment, will present ballet music from "Faust" by Gounod and the "Glass Harmonica Ballet" by Mozart.

STEN STARTS



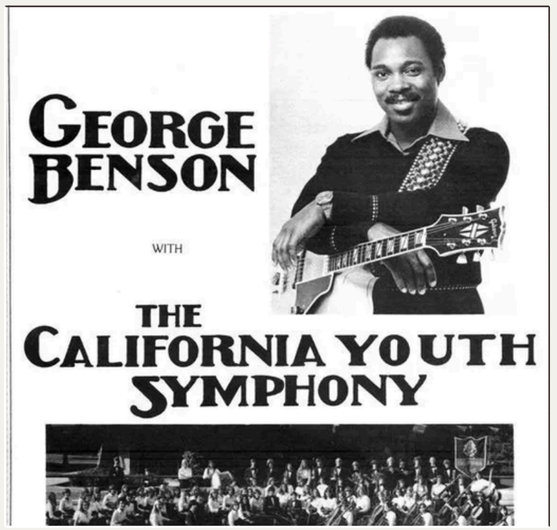
Maestro Aaron Sten

AARON STEN

Conductor | 1952-1979

Founded CYS to give opportunities to school-age musicians, grew CYS from a 22 person ensemble to a 100 member premier youth orchestra

JAKEY'S JOURNEY



CYS & GEORGE BENSON

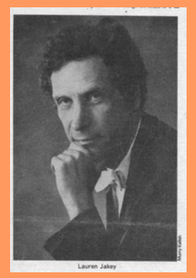
CYS celebrated 25 years with a guest appearance by Grammy Award–winning jazz virtuoso George Benson



1983 HOLLYWOOD BOWL

By 1983, CYS's reputation had landed them four appearances at the Easter Sunrise Service held at the Hollywood Bowl





LAUREN JAKEY

Conductor | 1979-1991

Developed the prepatory ensemble layout to support younger musicians, known as the maestro of technicality





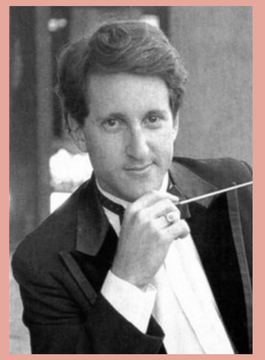




EYLAR ERA







LEO EYLAR

Conductor | 1990-Now

Expanded CYS to include Associate Orchestra, string ensembles and wind ensembles. Included more diverse repertoire and has led 17 international tours.






LOCAL GENTRY

Gentry's Nicole Bestard talks to Renaissance man and conductor of the California Youth Symphony Orchestra about his chosen art and how it speaks to him out of the mouths—or instruments—of babes.

For anyone who has been privileged to hear the California Youth Symphony perform, it is a revelatory experience. Hailed with international renown as "astonishing," the precision of their sound is of a quality many professional orchestras have yet to achieve.

It is the conductor who brings the dynamic forces of the orchestra together, creating the unity and energy necessary to capture beauty in its purest form.

Affectionately called Maestro E by the symphony members, Leo Eylar has been conducting CYSO since 1990, and is guest conductor with the San Jose Symphony where he used to play as co-concert master for a number of years. He balances teaching at Cal State Sacramento with conducting and composing.

Here he shares part of his story from his roots working as an usher at the Hollywood Bowl in Los Angeles to becoming the conductor of one of the most spectacular orchestras on the West Coast.

WHAT INTERESTED YOU IN MUSIC? I grew up in an incredibly musical family. There was never any question. My mother, who just recently passed away, was a really fine pianist. My sister is a cellist. My uncle was a very well known Hollywood film composer. From the moment I was born, I was surrounded by music all over the place and I haven't known much else from early states.

WHY CONDUCTING? I started playing the violin when I was nine. I had some really severe neck problems after twenty years of playing violin. Even when I was really young, I wanted to conduct more than play the violin. My uncle, the film composer, was also a well-known conductor in Los Angeles, Albert Glasser. He gave me conducting lessons when I was a kid, and I decided way back then that it was what I wanted to do. I needed to express myself in a much larger fashion.

WHAT BROUGHT YOU TO THE BAY AREA? I got an orchestra job in the Seattle Symphony after college. I met my wife there (violinist Katherine Kyme, one of the concert masters of the Philharmonia Baroque Orchestra). Then I was awarded a grant to study conducting in Vienna, which I did for a couple of years. We came back to care for her father in Oakland and we've been here ever since. I'll never go back to Los Angeles.

leo eylar

IS MUSIC THRIVING HERE? The school music programs have suffered for many years in California, but I think they're turning around now. I go into schools and work with their directors and do clinics. I can see that the programs are really beginning to be taken more seriously by the school districts and the parents and the music is finally beginning to come back a little bit. And of course that affects what I do in the independent youth orchestra business. People are just more aware of the need for music in their children's lives. "

OCTOBER GENTRY 2005







CYS WINS INTERNATIONAL YOUTH FESTIVAL IN VIENNA

FEATURE

LELAND HIGH SCHOOL • THE CHARGER ACCOUNT • SEPTEMBER 16, 1994

Musicians take world

Instead of taking classes in summer school, or hanging out at the beach this summer, 113 teenagers from around the Bay Area performed in Eastern Europe with the California Youth Symphony. The two week tour included performances in Austria, the Czech Republic, and Hungary.

Members of CYS from Leland include Juniors **Sue Chang, Aaron Jang, Margaret Park, Jaime Yuen,** Seniors **Tracy Chen, Terumi Matsuura, Derek Poon, La Verne Sheu, Laura Vandenbogaardt,** and Leland alumni **Valerie Hsieh** and **Josephine Lee.**

The first stop was made in Salzburg, Austria, the birthplace of Wolfgang A. Mozart, and also the location of the filming of "The Sound of Music". The youths took a tour of the beautiful city, and experienced the Austrian life.

Then, they crossed the Austrian border, and visited the ancient city of Prague in the Czech Republic. Surrounded by century-old buildings, the orchestra found themselves immersed in an entirely different culture. Since the majority of them did not speak Czech, they were relieved whenever they encountered an occasional store clerk or waiter who spoke a bit of English.



LELAND CYS MUSICIANS gather in front of City Hall after being presented with a commenda-

late into the nights.

This hard work and dedication paid off when the California Youth Symphony won first prize in the 23rd International Youth and Music Festival, held in Vienna. Competition was intense between CYS and the Viotta Jeungd Orchestra from the Netherlands.

In a tie-breaking performance, CYS accomplished its greatest deed, coming together not only as 113

EYLAR ANNOUNCED AS NEW DIRECTOR

New director named to California Youth Symphony

STAFF
PALO ALTO

Leo Eylar, former co-concertmaster of the San Jose Symphony Orchestra, has been appointed to be the new music director of the California Youth Symphony.

Eylar, 32, succeeds former conductor Lauren Jakey, who died last October.

The conductor-composer from Oakland has considerable experience in conducting both adult and youth orchestras. He is also a conductor and a professor at Sacramento State University.

Eylar received his bachelor of music degree from the University of Southern California. He studied conducting at the Hochschule fur Musik in Vienna, Austria, and finished his education by earning a master's degree from the San Francisco Conservatory of Music in 1986.

"What impressed me is his love of music, his knowledge of repertoire, his skill as a violinist and his determination and commitment to work with the organization," said Greg Wheelwright, president of the California Youth Symphony and chairman of the search committee. "We are fortunate to have him."

"I'm absolutely delighted," said Eylar, who got the word late last week. "I'm very excited about it."

Eylar said he'd like to see the symphony expand its current repertoire and cut down on the "old warhorse pieces" as he put it.

He said the California Youth Symphony is the best of all the symphonies he's worked with.

sister.

In 1980, Eylar joined the Seattle Symphony, where he met his wife, violinist Katherine Kyme. In 1982, he was awarded an International Rotary Foundation grant to study conducting at the prestigious Hochschule fur Musik in Vienna, Austria. After completing studies there, he returned to the United States and finished his master's degree at the San Francisco Conservatory of Music.

After graduating from high school in 1976 as valedictorian, Eylar attended Northwestern University and USC, where he received his bachelor's degree "Summa cum Laude." His violin teachers included Glenn Dicterow, currently concertmaster of the New York Philharmonic, and Samuel Magad, concertmaster of the Chicago Symphony.

Besides co-concertmaster of the San Jose Symphony from 1984 to 1989, Eylar conducted the El Camino Youth Symphony and the San Jose Symphony Youth Orchestra. His conducting credits in the Bay Area are extensive, and include a nationally televised performance of "America Sings" with Bobby McFerrin.

Eylar has been conducting the California Youth Symphony since last October.

As a composer, Eylar's works have been performed in such prestigious venues as Carnegie Hall in New York and Wigmore Hall in London, as well as in the



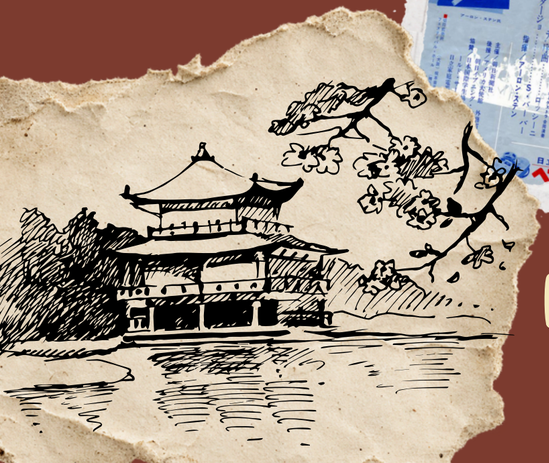
Leo Eylar ... new director

TOURS

1963 JAPAN







1966 MEXICO



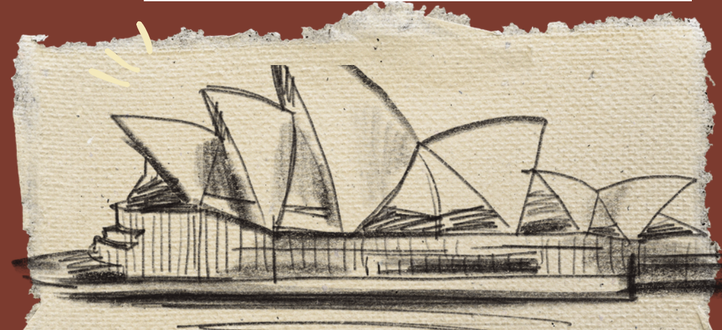




1969 AUSTRALIA







1971 Czech & Switzerland

Page 2

...the Peninsula's Youth Symphony ...s its twentieth ...ary this summer ...ring in Lausanne, ...and, with the third International Fes-

...spring, when Cond... Aaron Sten's young music makers were tapped for a solo additional concert tour as guests of the Moravian Chamber Orchestra of Brno, Czechoslovakia.

After their July 25-Au-

almost double their work of preparations — from raising funds for the extended stay to securing visas for travel in Communist-dominated territory.



...als in the California Youth Symphony tune up for a concert tour that will take them ...y around the world to Switzerland and Czechoslovakia. From left are concertmas-...ryl Smith and Ellen Railey, Jeff Berglund, french horn; Ted Beuttler, bass, and ...Collopy, viola.

...of the details that her supply and transportation department must consider:

. . . Every orchestra member travels in concert uniform — burgundy blazers, black skirts or trousers, white drip-dry blouses or shirts. Pajamas and toothbrushes go in the flight bag. "If a suitcase is lost, the youngster can live for a week in the clothes he's wearing — and we've proved it."

. . . A doctor and one or two nurses always accompany the tour. They provide a certain sense of security and treat ailments ranging from splinters to emergency abdominal surgery required for one of the Australian tour group.

. . . Even the youngest musicians must be able to "porter" themselves — flight bag, suitcase, instrument and music stand. Their muscles will have been conditioned by the rigorous physical training involved in the heav... hea...sal schedule.

most daily rehea... parents and adult a... who support the sym... have stepped up appe... contributions to the fund.

An hour-long te... levision show toda... p.m. over KTVU ... the message and th... to an area-wide au... With Cartoonist C... (Peanuts) Schulz as guest, the California Symphony gave its ... commercial for sup... an entourage of i... tional good will.

The place to send — $11,000 is still nee... is California Youth ...phony, P.O. Box 144 ... Alto, 94302.

An aggregation of ...sional caliber des... youth, the CYS ... come from schoo... Daly City to San Jos... range from 11 ... high sc...



. . . a Universal Langua...

The literature of music ...ows no language barrier. Violinists may read ...ds in the Cyrillic script ...in Chinese characters, ...hey fiddle to an inter-...mon denomi-

...tival of youth orchestras, its 105 members will be communicating in the universal language of music with teenagers from Hong Kong and Norway and Czechoslovakia.

The local group is one of 11 similar ...

...gust 8 engagement in Lausanne, the Peninsula party will head past the Iron Curtain for another week and concerts in three cities of Czechoslovakia.

Hosts will be the 35-member Moravian Orchestra, and the tour, first of its kind, is arranged under the aegis of Czechoslovakia's Ministry of Culture and ...Folk Art.

The music is the responsibility of Maestro Sten, but the logistics of transporting 100 teenagers, their flutes, basses and tubas plus 16 parent-chaperones is the realm of his vivacious wife.

Cathy Sten, who has supervised four previous tours including the 1969 summer when the young musicians gave 16 concerts in Australia, plans luggage weight and space allow... ...down the the last ... for the

not that they ... the music, but ... and lips and f... be trained just ... train for stre... durance. The ... mechanical ... plies the sta... carry the ... through as m... three comple... day."

Funds fo... short sup... with add...

...erwriter and Joint Bookrunner

RONALD REAGAN
GOVERNOR

State of California
GOVERNOR'S OFFICE
SACRAMENTO 95814

July 14, 1971

TO WHOM IT MAY CONCERN:

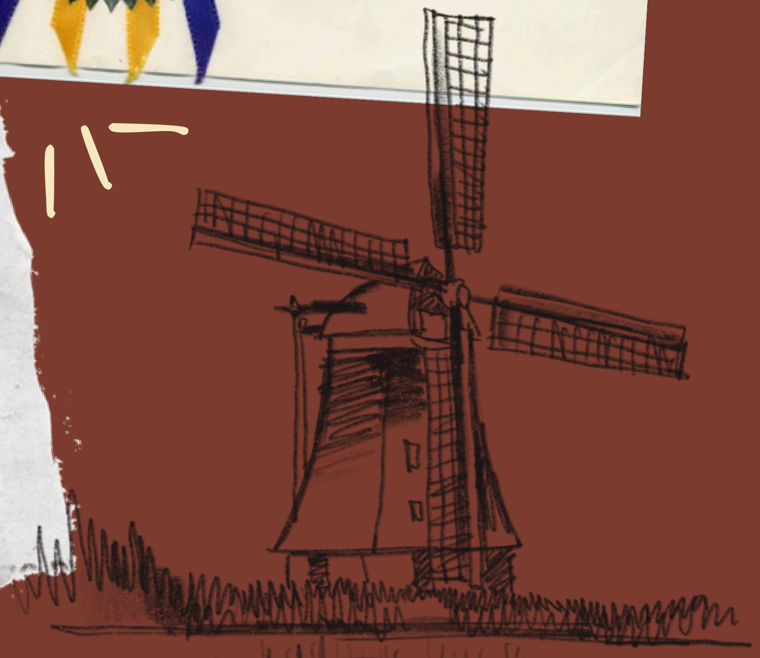
This letter is to introduce the California Youth Symphony of Palo Alto. It is one of two orchestras in the United States which will represent us at the International Festival of Youth Orchestras in Switzerland the latter part of this month. Their itinerary also includes a visit to Czechoslovakia where they plan to give concerts in several cities.

This outstanding group of young people enjoys an enviable reputation for professionalism in our state. We are proud of them and know they will represent the United States with distinction and further good will and understanding among our nations.

Any courtesies which may be extended to these fine youngsters will be grea... appreciated.

Ronald Reagan

RONALD REAGAN
Governor



EL DEPARTAMENTO DEL DISTRITO FEDERAL
LA SECRETARIA GENERAL DE DESARROLLO SOCIAL
La Dirección General de Acción Cívica, Cultural y Turística

DIF EL SISTEMA NACIONAL PARA EL DESARROLLO INTEGRAL DE LA FAMILIA

Y EL
FONDO DE LAS NACIONES UNIDAS PARA LA INFANCIA

Presentan:

a la

ORQUESTA SINFONICA JUVENIL DE CALIFORNIA

sala de conciertos
ollin yoliztli
PERIFERICO SUR 5141
TEL. 573-33-69

JUNIO 19, 1984.
20:30 HRS.

CALIFORNIA YOUTH SYMPHONY

PROGRAMA

HIMNO NACIONAL MEXICANO
HIMNO NACIONAL DE LOS ESTADOS UNIDOS
"The Star Spangled Banner"
OVERTURE TO THE BARTERED BRIDE / SMETANA
SINFONIA No. 11 / COWELL

Andantino (Life-child asleep)
Allegro (Work)
Lento (Love)
Presto (Dance and Play)
Adagio (Music)
Vivace (War)
Andante (Death)

INTERMEDIO

CONCIERTO PARA VIOLIN / KABALEVSKY
Allegro molto e con brio
Andantino Cantabile
Vivace giocoso

Solista SUSAN HAHN

EL SALON MEXICO / COPLAND
HUAPANGO / MONCAYO



MEXICO 1984



1986 Sweden



With almost 200 members throughout Santa Clara and San Mateo counties, California Youth Symphony ranks among the world's largest musical youth groups.

By Nancy Schnabel

After weeks of "Will we or won't we?" eleven talented Los Altos/Los Altos Hills teenagers will be off to Scandinavia June 17 to perform six concerts in three countries in two weeks as members of the world-famous California Youth Symphony.

Traveling isn't unusual for the 100 young people who make up CYS. In 14 years the group has performed in ten countries.

Area performers are: Philip Cou, 17, percussion, Lisa Davenport, 17, clarinet, Brett Gould, 17, percussion, Kristin Gustavson, 17, violin and assistant concertmaster, Debbie Jaffe, 16, violin, Don Larkin, 17, trombone, Watney, 17, french horn, all from Los Altos, and Charles Chan, 17, violin and concertmaster from Los Altos Hills.

A fund-raising "Scandinavian Takeoff Concert" will be held 2:30 p.m. Sunday, June 15, at Foothill College Theatre. Los Altos Hills. Raffle tickets sold at the door for $1 will yield seven admission winners. Lucky winners can hoe, a hi-tech programmable telephone or a stained glass window.

Most teenagers attend a classical symphony concert once or twice. California Youth Symphony musicians go every Sunday and they make the music. Every week kids from 30 Bay Area communities converge on Center, San Mateo Center for Performing Arts and Foothill College. Every other season they tour internationally.

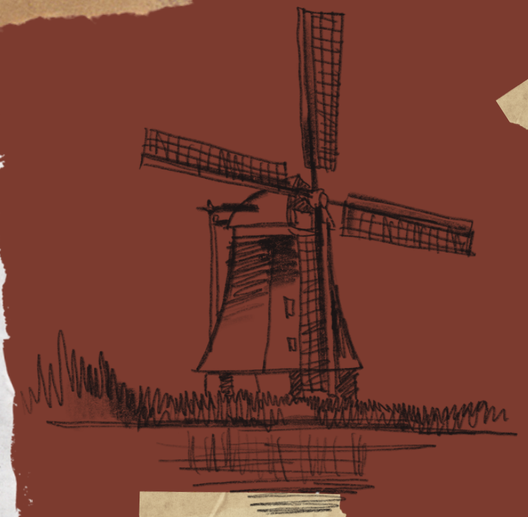
On June 17 most of the group leaves for Scandinavia. First they'll attend midsummer festivities in Smaland, Denmark, where they will perform their first concert.

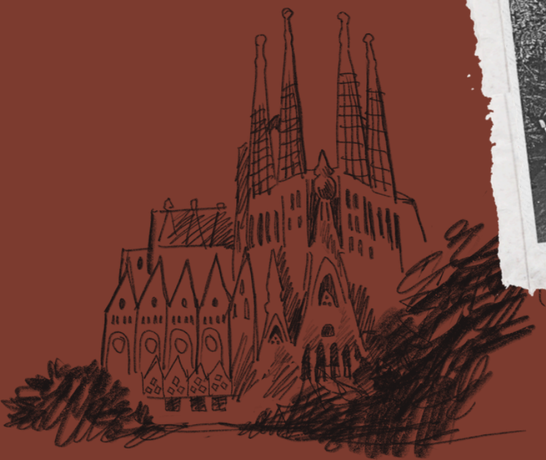
They'll play the Royal Palace in Stockholm. Then on to Norway with a trip down a fjord and concerts in Bergen and an old Viking city.

One of the highlights will be performing in Norwegian composer Edvard Grieg's birthplace, Troldhaugen. Back to Sweden to sight-see and perform in the nation's largest concert hall in Gothenburg. Then it's on to Copenhagen, Denmark before to Copenhagen, Denmark before a concert in Denmark's Tivoli Gardens.

It's not all work. Lots of sightseeing fills their schedule.

With almost 200 members in five groups in Santa Clara and San Mateo counties.







String quartet from the California Youth Symphony

1988 Austria and Hungary



John and Rachel Long
Thomas (Guide)
Amanda P



Gustav - Adolf Gedachtniskirche

CALIFORNIA YOUTH SYMPHONY

cys

36TH SEASON 1987–1988
LAUREN JAKEY, CONDUCTOR

EUROPEAN TOUR



Peter Chen City Hall

REPUBLIC OF AUSTRIA
Vienna
ARRIVED
28 - 06 - 2017
0123
ABCD

England 1990



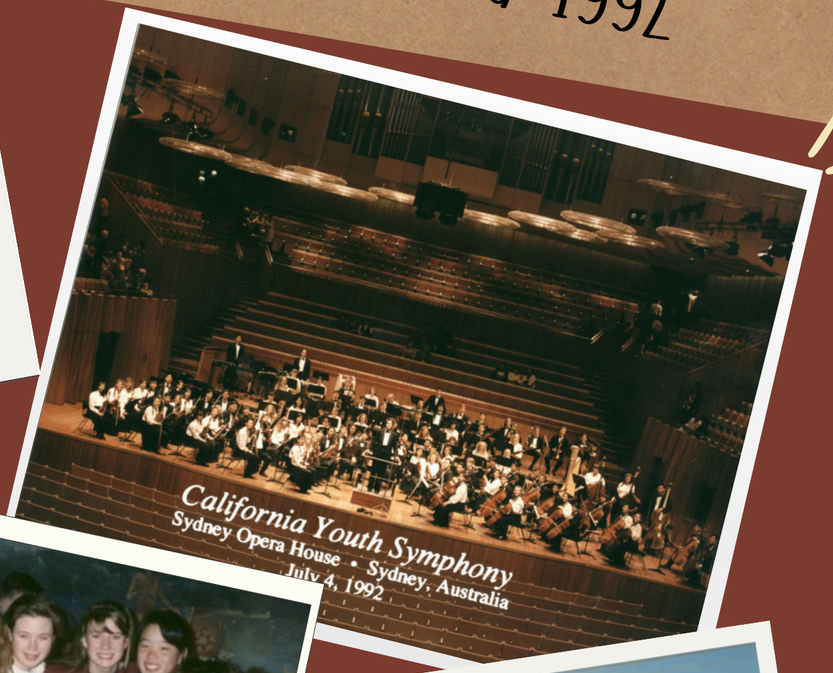






Australia 1992











Salzburg, Vienna, Prague, and Budapest
1994











Leo Eylar with Vienna trophies





1996 Japan and Taiwan









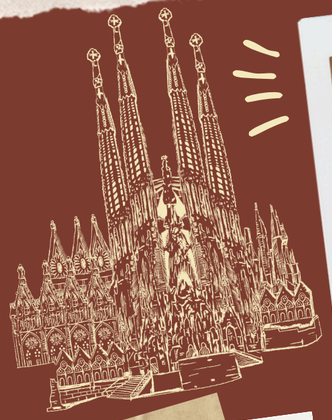








1998 Spain



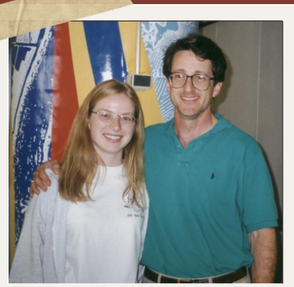






















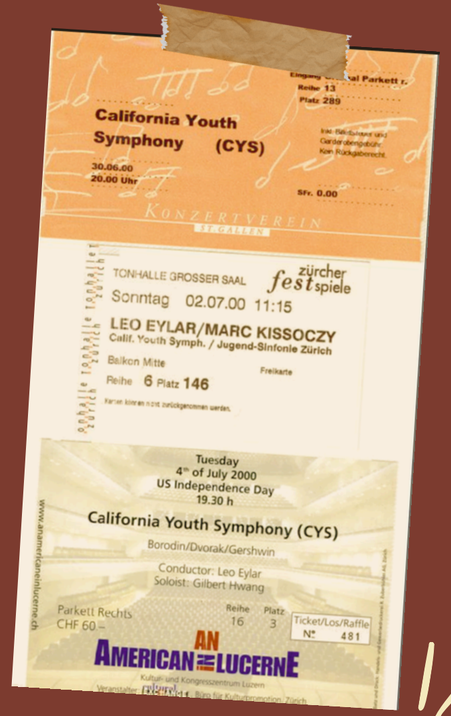






Germany and Switzerland 2000









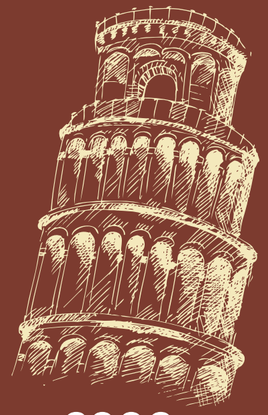




More Highlighted Tours!



2002
France



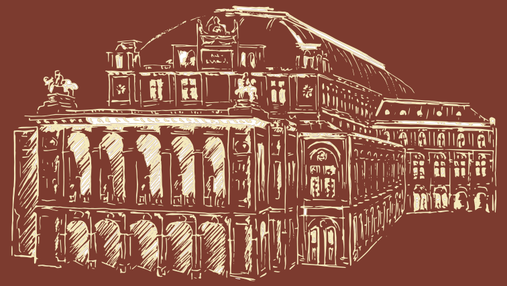
2006
Italy



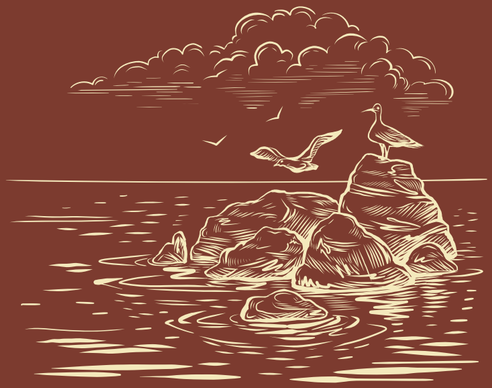
2010
Argentina and Chile



2012
New Zealand



2014
Croatia, Slovakia, Slovenia



2018
Latvia, Estonia, Finland, Sweden










































Japan 2026

ENJOY THE CONCERT!

