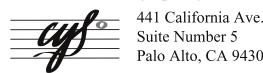
California Youth Symphony



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CYS – First Orchestra To Perform At Dazzling New Arts Center

The California Youth Symphony will be the first orchestra to perform in the spectacular new **San Mateo Performing Arts Center when it opens its 2013-14 season on Sunday, November 10 at 2:30pm.** The 115 member orchestra under the direction of Leo Eylar will give local music lovers the opportunity to experience crystal clear acoustics in a stunning new setting as it performs works by Bernstein, Copland, Dvořák and Rimsky-Korsakov (see article on page 2 for more concert details). The new Performing Arts Center has been 2 years in the making, at a cost of \$26.5 million. It sits on the site of the old theater, built in 1963, which was torn down to make room for the new one. CYS performed at the old center since it first opened and is honored to help inaugurate the new. A recent article in the San Jose *Mercury News* previewing the new theater described the lobby as "a soaring three-story space with views to the west of the Santa Cruz Mountains" and said "the technical components of the venue are even more impressive, rivaling those of any professional theater in the Bay Area." Please be sure to join us on November 10 as CYS makes its historic debut in this wonderful new facility.



DATE SET FOR YOUNG ARTIST COMPETITION

Each spring the California Youth Symphony holds its annual Young Artist Competition at Stanford University. The two winners perform the following season with the CYS Senior Orchestra. The date for next year's Competition has been set for April 5. The Competition is open to any instrumentalist 18 years old or younger. General information on the Competition can be found on the CYS website – www.cys.org. Specific information on applications and acceptable repertoire will be available in December.

CALIFORNIA YOUTH SYMPHONY Leo Eylar, Conductor

Fanfare for the Common Man	Copland
Three Dances from On the Town Bernstein	
Cello Concerto	Dvořák
Ila Shon, soloist	
Scheherazade	Rimsky-Korsakov

Sunday, Nov. 10, 2:30pm

San Mateo Performing Arts Center San Mateo High School 600 N. Delaware Street, San Mateo

Sunday, Nov. 17, 2:30pm

Flint Center, Cupertino DeAnza College Campus 21250 Stevens Creek Blvd., Cupertino

TICKETS: Adults \$15, Students and Seniors \$10 Available at the door or from any CYS member CYS, 441 California Ave. #5 Palo Alto, CA 94306 • tel. 650/325-6666 • www.cys.org

> No children under five, please For Senior Citizen Ticket Information Contact Deanna Gerner dgerner@gmail.com

CYS Kicks Off 62nd Season

The California Youth Symphony, conducted by Leo Eylar, is poised to begin its 62nd season with a pair of concerts -- on Sunday, November 10 at 2:30pm in the new San Mateo Performing Arts Center, with a repeat performance on Sunday, November 17 at 2:30pm in the Flint Center, Cupertino. The featured work will be Rimsky-Korsakov's beloved Scheherazade, the most famous work by the renowned Russian composer. Rimsky-Korsakov was instrumental in creating a truly Russian classical music. Scheherazade illustrates this development, incorporating oriental elements into a kaleidoscope of fairy-tale images inspired by the famous A Thousand and One Nights. Also featured will be the celebrated Cello Concerto by Czech composer Antonín Dvořák, with soloist Ila Shon, winner of the 2013 CYS Young Artist Competition. Dvořák was well known to American music lovers at the turn of the last century, having directed the National Conservatory in New York and having composed such works as the "New World" symphony and the American Quartet. His Cello Concerto, a core work of the solo cello repertoire, is truly a masterpiece. The concert also features two works from the World War II era by two dearly loved American composers - Leonard Bernstein and Aaron Copland. Bernstein's Three Dance Episodes from On the Town is drawn from his Broadway musical depicting the adventures of three sailors on a 24 hour shore leave in New York. Copland's Fanfare for the Common Man was commissioned in 1942 by the Cincinnati Symphony, which wanted a short, uplifting, patriotic piece to lift people's spirits in time of war. The piece's popularity has only grown, continuing to lift spirits whenever it is performed.

Ila Shon – Award Winning Cellist



Sixteen-year-old cellist Ila Shon, winner of the 2013 California Youth Symphony Young Artist Competition, will perform the Dvořák Cello Concerto with the CYS Orchestra on November 10 at the San Mateo Performing Arts Center and on November 17 at the Flint Center in Cupertino. Ila has studied with Sieun Lin since the age of six at the San Francisco Conservatory of Music Preparatory Division. She made her solo debut in Carnegie Hall at age 13 and has been a student in the Perlman Music Program's summer sessions in New York and winter residencies in Florida since 2011, where she receives private cello instruction with Ron Leonard and Paul Katz. Ila also performed in the Music@Menlo International Chamber Music Festival from 2006 to 2010. She has been the first prize winner of numerous music competitions, including the Pacific Musical Society Centennial Competition, the Korea Times Young Artist Music Competition, the Alexander &

Buono International Strings Competition and the American Protégé International Piano and Strings Competition. Ila has given numerous concerts and has taken part in master classes with Yo-Yo Ma, Laurence Lesser, David Finckel, Paul Watkins and the Pacifica String Quartet among others. In 2011 she performed on NPR's Emmy Award winning program 'From the Top' as cellist of the prizewinning Mondo Trio and in 2012 she performed as a soloist at Stanford University's inaugural TEDx Conference. In 2013 she was invited to perform at the Lobby Conference, a premier gathering of thought leaders in digital media. Ila is currently a junior at San Francisco University High School.

Following our long tradition CYS will once again present two free Holiday Concerts for the community. On Sunday, December 8 at 2:00pm the CYS String Ensembles under the direction of Kati Kyme will present its Holiday Concert in the Smithwick Theatre on the campus of Foothill College in Los Altos Hills. Immediately following this concert (at 3:30pm), also at the Smithwick Theatre, the CYS Wind Ensembles, conducted by Rosita Amador, will present their Holiday Concert.

At 2:30pm the following Sunday, December 15, the CYS Associate and Senior Orchestras, conducted by Leo Eylar, will present its annual Holiday Concert in the Smithwick Theatre, Foothill College. Once again the orchestras will offer the audience a pleasing mix of classical and holiday favorites. The Associate Orchestra will present Victor Herbert's Irish Rhapsody, Bizet's Carmen and Capriccio italien by Tchaikovsky. The Senior Orchestra will perform selections from Gershwin's Porgy and Bess and from the Flute Concerto by Carl Reinecke, with Theresa Abalos, soloist - along with a variety of seasonal favorites.

No tickets are necessary for either of the Holiday Concerts.



Flutist Theresa Abalos will perform a movement of the Flute

Concerto by Carl Reinecke at the CYS Holiday Concert at 2:30pm on Sunday, December 15 in the Smithwick Theatre at Foothill College, Los Altos Hills. Theresa was a winner of the CYS Associate Orchestra Soloist Competition last December. She began learning flute at the age of ten and currently studies with Natalie Haworth-Liu. Since then, she has performed frequently for retirement homes and benefit concerts. She was the recipient of a full scholarship from the Areon Summer Flute Institute in 2012 -- the same year she joined CYS as a member of the Associate Orchestra. Currently, she is the second principal flute of the Senior Orchestra. Theresa is a sophomore at Evergreen Valley High School where she plays in the wind ensemble and marching band. She has also played in the Santa Clara County Honor Band. After school, she tutors beginner and intermediate flutists. Theresa loves to write and is secretary of the school's creative writing club.

PLANS FOR 2014 TOUR TAKE SHAPE

In June of next year the CYS Orchestra will embark on a musical adventure to a fascinating part of the world – a 12 day tour to Prague and the Adriatic coast. The ambitious tour will visit four countries - Croatia, Slovenia, Slovakia, and the Czech Republic. Although CYS has made two previous visits to Prague (1971, 1994) this will be the first time the orchestra has been to the Adriatic region. The tour begins in the charming Croatian city of Split. Traveling north along the coast the next concert location will be Ljubjana, Slovenia - then on to Bratislava for a concert at the Slovak Radio Concert Hall. Traveling north once again, the orchestra journeys to the spectacular city of Prague for its final concert. In addition to concertizing, there will be ample time to sightsee and explore this ancient and enthralling part of Europe. This will be the 20th international tour by the California Youth Symphony since its historic tour to Japan in 1963 - the first overseas tour by any American youth orchestra.



Theresa Abalos