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**California Youth Symphony**

441 California Ave. #5, Palo Alto, CA 94306 • [www.cys.org](http://www.cys.org)

November 16, 2014

Flint Center

2:30 pm

November 23, 2014

San Mateo Performing Arts Center

2:30 pm

**63rd SEASON • FIRST CONCERT • Leo Eylar, Conductor**

*Cuban Overture* ..... George Gershwin  
 (1898 – 1937)

*Schelomo* ..... Ernest Bloch  
 (1880 – 1959)

*Catherine Kim, Cello*

\*\*\*\*\* INTERMISSION \*\*\*\*\*

*Cinderella, Suite No. 1* ..... Sergei Prokofiev  
 (1891 – 1953)

I. *Introduction*

II. *Pas de ch le*

III. *Quarrel*

IV. *The Fairy Godmother and Winter Fairy*

V. *Mazurka*

VI. *Cinderella Goes to the Ball*

VII. *Cinderella's Waltz*

VIII. *Midnight*

**PATRONS: ATTENTION, PLEASE!**

**COURTESY NOTICE:** Please do not operate or communicate on electronic devices during the concert. This includes cell phones, laptops, texting, or any other activity that may disturb your fellow patrons.

**FIRE NOTICE:** There are sufficient exits in this building to accommodate the entire audience. The exit indicated by the lighted EXIT sign nearest your seat is the shortest route out of the building. In case of fire, please do not run—WALK THROUGH THAT EXIT.





**CYS MUSICIANS COUNCIL**

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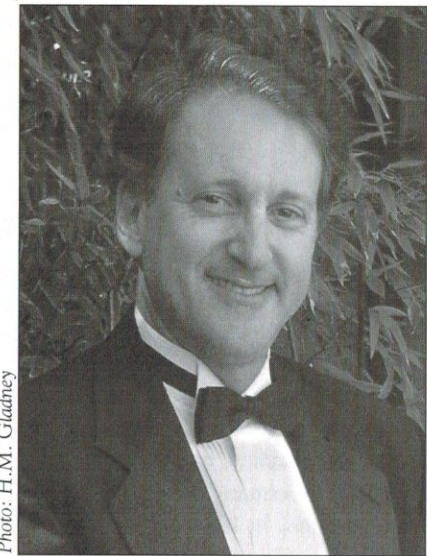


4333 El Camino Real • Palo Alto (2 Lights No. Of San Antonio Rd.)

**LEO EYLAR**

Conductor-Composer Leo Eylar, born in Los Angeles in 1958, grew up in a musical family. He began studying violin at the age of nine and was accepted into the private studios of both Jascha Heifitz and Ruggiero Ricci. His early teachers included Virginia Baker, Joachim Chassman and Eudice Shapiro. Eylar attended Northwestern University and the University of Southern California, where he received his Bachelor of Music degree Summa cum Laude. His violin teachers included Glenn Dicterow, currently Concertmaster of the New York Philharmonic, and Samuel Magad, Concertmaster of the Chicago Symphony. In 1980 Eylar joined the Seattle Symphony and in 1982 he was awarded an International Rotary Foundation Grant to study conducting at the Hochschule für Musik in Vienna, Austria. After studies there with Otmar Suitner, he returned to the U.S. and completed his Master's Degree in conducting at the San Francisco Conservatory of Music, simultaneously holding the position of Co-Concertmaster of the San Jose Symphony from 1984-89.

Photo: H.M. Gladney



Eylar was on the faculty of the San Francisco Conservatory of Music from 1985-88, during which time he conducted a nationally televised performance of "America Sings" with Bobby McFerrin and the San Francisco Conservatory of Music Orchestra. He is currently a professor and conductor at California State University Sacramento, a position he has held since 1988. Since 1990 he has been Conductor and Music Director of the California Youth Symphony. Under his masterful and spirited direction the orchestra soon enhanced its reputation as one of the finest youth orchestras in the world and won first prize in the International Youth and Music Festival in Vienna, Austria, in July 1994. Over the course of his tenure, the orchestra has performed to great critical acclaim across four continents. He has also guest-conducted extensively throughout Europe and Asia, including prestigious music festivals in Japan, Austria, France, and Australia. Eylar has also been a frequent guest conductor of the San Jose Symphony. With a repertoire of over 300 symphonic works conducted, as well as numerous operas, Eylar brings a vast range of expertise and depth to his conducting.