

California Youth Symphony

 441 California Ave.
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Palo Alto, CA 94306

Address Service Requested

CALIFORNIA YOUTH SYMPHONY

Leo Eylar, Music Director

Alborada del Gracioso Maurice Ravel

Piano Concerto No. 2 Ludwig van Beethoven
Parker Van Ostrand, soloist

Petrouchka Igor Stravinsky

SUNDAY, MARCH 5, 2:30 PM

San Mateo Performing Arts Center
San Mateo High School
600 N. Delaware St., San Mateo

SUNDAY, MARCH 12, 2:30 PM

Flint Center, Cupertino
DeAnza College Campus
21250 Stevens Creek Blvd., Cupertino

FESTIVAL CONCERT

Featuring the CYS Associate Orchestra, Wind Symphony and Intermediate String Ensemble

SUNDAY, MARCH 19, 1:30 PM

Cañada College Theatre • 4200 Farm Hill Blvd., Redwood City

Tickets Available at the door or from any CYS member

CYS, 441 California Ave. #5, Palo Alto, CA 94306 • tel. 650/325-6666 • www.cys.org

No children under five, please • For Senior Citizen Ticket Information Contact: judy@cys.org

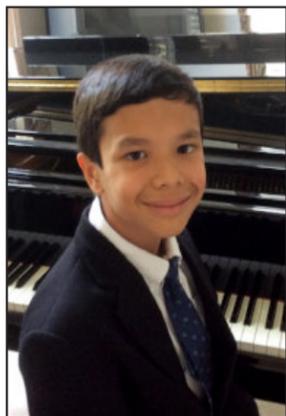


March represents the midway point of the season for CYS, and this year more than ever its full schedule displays the riches of the CYS program. The Senior Orchestra will perform the first two Sundays of the month in San Mateo and Cupertino, followed on the third Sunday by our new "festival format" concert in Redwood City, featuring our brand new CYS Wind Symphony along with the Associate Orchestra and Intermediate String Ensemble. Check out the details in this issue of Quarter Notes and be sure to join us for what promises to be a spectacular month of music making.



SENIOR ORCHESTRA IN SAN MATEO AND CUPERTINO

Our CYS Senior Orchestra, under the baton of Music Director Leo Eylar, will perform on Sunday, March 5 at 2:30pm at the San Mateo Performing Arts Center, on the campus of San Mateo High School. The concert will be repeated the following Sunday, March 12, at 2:30pm at the Flint Center, on the campus of DeAnza College, Cupertino. The concert series is highlighted by one of the seminal orchestral works of the entire 20th century: Stravinsky's *Petrouchka*. Composed in 1911 and performed that year for the first time in Paris by the *Ballets Russes* to wild acclaim, *Petrouchka* is a tour-de-force of orchestral writing. As it weaves its fantastical story of love, jealousy, and murder between three puppets who magically come to life during the Shrovetide Fair in St. Petersburg in the 1820s, the work vividly depicts the totality of both the real world of 19th century Russia as well as the magical interior world of the puppets. Our March concert series will also feature 13-year-old piano prodigy Parker Van Ostrand, winner of the CYS Young Artist Competition, performing Beethoven's sparkling Piano Concerto no. 2 in Bb Major. Rounding out an outstanding program will be Ravel's exotic and atmospheric *Alborada del Gracioso*, in which Ravel evokes the sounds and flavors of Spain to great effect.



Parker Van Ostrand, Piano

Thirteen-year-old Parker Van Ostrand, winner of the 2016 CYS Young Artist Competition, will perform Beethoven's Piano Concerto No. 2 on our March concert series. Parker began studying piano at the age of four and at the age of five he performed at Carnegie Hall after winning gold in the prestigious AADGT Competition. Since then he has returned to Carnegie Hall twice and has performed in numerous recitals throughout the United States, Singapore, and Japan. As a concerto competition winner, Parker has performed with the Merced Symphony and Stockton Symphony. He was a finalist at the Mondavi Young Artist Competition in 2016. Recently chosen as a finalist in the MTAC Concerto Competition, he will perform at the MTAC Convention in Los Angeles in July. He currently studies with Ms. Linda Nakagawa and Ms. Natsuki Fukasawa. Parker is an 8th grade student at Merryhill School in Sacramento.

Besides piano, he enjoys swimming, painting, building legos, and learning Japanese. He is a distance runner and is on his school track team. He is also a member of the Pacific Racers Athletic Association.

Julian Tso, Viola

Fifteen-year-old Julian Tso is a winner of this year's CYS Associate Orchestra Concerto Competition. He will perform a movement of Cecil Forsyth's Viola Concerto at our Festival Concert on March 19 at Cañada College in Redwood City. Julian began studying the viola in the summer before fifth grade and after only three years he was accepted into the honor orchestra of the California Orchestra Directors Association, and was nominated to perform at the Winter Conference of the CMEA (California Association of Music Education) Bay Section as first chair viola. Julian was honored to be a guest-performer alongside professional musicians at the 2015-2016 season-opener of Fremont Symphony Orchestra. In March 2016, Julian and his violin companion were awarded Superior-Command Performance, the highest possible rating, at the CMEA Solo and Ensemble Festival. In October, he was featured at a Young Musicians Violin Benefit Concert. Julian currently studies the viola under Ker Qi. He is a member of the Mission San Jose High School Orchestra in Fremont.



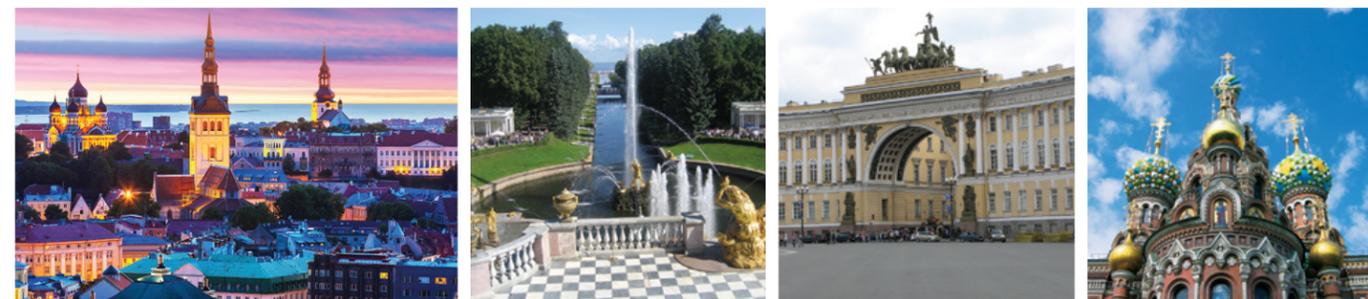
Festival Concert

Our busy March concert schedule will conclude on March 19 at Cañada College in Redwood City with our third annual Festival Concert. The 1:30pm concert will display the breadth and depth of the CYS program by showcasing our Associate Orchestra, our Intermediate String Ensemble, and for the first time our brand new Wind Symphony. The Associate Orchestra, conducted by CYS Music Director Leo Eylar, will perform works by Dvořák, Mussorgsky, and Ippolitov-Ivanov, as well as feature Julian Tso, one of two winners of the Associate Orchestra Concerto Competition. Julian will perform the Cecil Forsyth Viola Concerto, a work known for its extremely expressive solo writing and the delicate yet powerful energy of its orchestration.

The CYS Wind Symphony, in its debut season under the direction of Chris Florio, will offer a variety of works including *Armenian Dances* by Alfred Reed and a selection from Wagner's *Lohengrin*.

The CYS Intermediate String Ensemble, directed by Kati Kyme, will perform works by Beethoven, Debussy and Copland.

Be sure to join us at Cañada College for this free concert that promises a wealth of musical treasures.



2018 Tour Destination Chosen

As loyal readers certainly know, CYS was the first youth orchestra to tour overseas when, in 1963, we accepted an invitation to visit Japan. The 28 day, 12 concert tour was a sensation, both here and in Japan, resulting in two nationally broadcast documentaries. Thanks to the pioneering efforts of CYS, international touring has now become a regular feature of many youth orchestra programs, including CYS. At its recent meeting in January the CYS Board of Directors approved a proposal for our 22nd international tour – to Latvia, Estonia and St. Petersburg. Although obviously still in the early planning stages, the summer 2018 tour promises to once again provide CYS musicians (and chaperons!) with an unparalleled opportunity for international cultural exchange. Stay tuned for more details as our plans take shape.



2017-18 Young Artist Competition

Each spring the California Youth Symphony holds its Young Artist Competition to select soloists for the following season. This year's Competition will be held at Stanford University, Campbell Recital Hall, on Sunday, April 23, 2017. The Competition is open to pianists and instrumental soloists under age 19. Two young artists will be chosen by a panel of three judges to perform with the CYS Orchestra during the November or March concert series of the 2017-18 season. The online Application Form, as well as the rules and guidelines for acceptable/non-acceptable concerti, are available on our website – www.cys.org. The deadline to submit the completed application and \$50 application fee is April 5, 2017. Applications postmarked after April 5 will not be accepted.

Joining CYS

The California Youth Symphony is dedicated to the artistic development of a new generation of musicians and to building audiences to support them. Members of the California Youth Symphony receive invaluable training and have wonderful opportunities to enhance their musical growth, experiment, study new works, develop leadership skills, and perform great repertoire at a high level of excellence. CYS offers seven programs: two levels of string ensemble, two levels of wind ensemble, our new Wind Symphony, our Associate Orchestra and our Senior Orchestra. Auditions for new members in all of our programs run from March 31 to April 22 at Foothill College. **For full information and to apply, please visit www.cys.org. The application deadline is March 1, 2017.**