



LEO EYLAR

Leo Eylar is now in his 36th season as Conductor and Music Director of the California Youth Symphony. Under his masterful direction, the orchestra has enhanced its reputation as one of the finest youth orchestras in the world. Eylar has led the CYS Orchestra on numerous acclaimed and award-winning tours on four continents. He studied conducting at the prestigious Hochschule für Musik in Vienna, Austria with Otmar Suitner as the recipient of an International Rotary Foundation Fellowship, and later returned to the U.S. to complete his Master's degree in conducting at the San Francisco Conservatory of Music. Eylar has earned an outstanding reputation locally and internationally for his spirited

conducting with CYS, the San Jose Symphony, and as a guest at several prominent international youth festivals. He is also Professor Emeritus at California State University, Sacramento, having retired after 30 years as the Director of Symphony Orchestra & Opera and teaching composition, theory, history, and orchestral conducting. Eylar is also a composer of international acclaim, having been nominated for a Pulitzer Prize in 1995 for his Rhapsody for Orchestra. His works have been performed in Carnegie Hall, as well as in England, the Netherlands, Japan, Germany, Austria, and South America.

KAYLA LEE

Kayla Lee recently graduated from Valley Christian High School in San Jose. She studies violin with Zhao Wei at the San Francisco Conservatory of Music Pre-college Division. Kayla has earned top prizes at the United States Open Music Competition, Korean-American Music Supporters' Association (KAMSA), and the Silicon Valley Music Competition, and previously appeared as a soloist with the Palo Alto Philharmonic, KAMSA Youth Orchestra, Temple Hill Symphony, and CYS Associate Orchestra. She toured with the National Youth Orchestra of the United States of America (NYO-USA), including the 2023 NYO2 Dominican Republic tour, 2024 South America tour, and as concertmaster on the 2025 Asia tour. In addition, Kayla has performed in masterclasses with distinguished artists including Emanuel Ax, Danielle Belen, Kurt Sassmannshaus, Herbert Greenberg, Qian Zhou, Christopher Costanza, Fred Lifszitz, the Gryphon Trio, Daniel Chin, and the Balourdet Quartet. Kayla will be attending the Columbia-Juilliard program to major in Economics and Violin Performance.



CALIFORNIA YOUTH SYMPHONY

Leo Eylar, Music Director



JAPAN TOUR 2026

July 2, 2026:

Kyoto Concert Hall, Kyoto

2026年7月2日: 京都コンサートホール(京都)

July 3, 2026:

Higashiosaka Cultural Creation Hall, Osaka

2026年7月3日: 東大阪文化創造館(大阪)

July 6, 2026:

Setagaya Civic Hall, Tokyo

2026年7月6日:

せたがやイーグレットホール(世田谷区民会館)(東京都)



CALIFORNIA YOUTH SYMPHONY

LEO EYLAR, *Music Director*

Prelude to Act III of *Lohengrin*.Richard Wagner (1813-1883)
arr. Arturo Toscanini

Violin Concerto in D Major, op. 35Erich Wolfgang Korngold
(1897-1957)

Kayla Lee, Violin

Don Juan, op. 20 Richard Strauss (1864-1949)

“Hedwig’s Theme” from *Harry Potter and the Sorcerer’s Stone*John Williams
(b. 1932)

The Sorcerer’s Apprentice Paul Dukas (1865-1935)

Romeo and Juliet Fantasy-Overture Pyotr Ilyich Tchaikovsky (1840-1893)

CYS STAFF & BOARD		
BOARD OF DIRECTORS	ARTISTIC STAFF	ADMINISTRATIVE STAFF
Tyson Mao, <i>President</i>	Leo Eylar,	Kiri Loehmann,
Jean Yee, <i>Treasurer</i>	<i>Music Director</i>	<i>Executive Director</i>
Audrey Ho, <i>Secretary</i>		
Brian Chan	Pete Nowlen,	Brian McKee,
Hannah Chang	<i>Wind Symphony Director</i>	<i>Operations Manager</i>
Kevin Cho		
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Vincent Sheu	<i>String Ensembles Director</i>	<i>Senior Operations</i>
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Yue Xu	<i>Wind Ensembles Director</i>	
Albert Yeh		
	Artie Storch,	Cathy Jin,
	<i>Percussion Director</i>	<i>Development Associate</i>
		Uday Singh,
		<i>Office Assistant</i>

CALIFORNIA YOUTH SYMPHONY ORCHESTRA

VIOLIN 1
Kayla Lee,
Co-concertmaster
Jina Han,
Co-concertmaster
Michael Liu,
Asst. concertmaster
Hannah Lee,
Asst. concertmaster
Claire Choi
Michelle Liu
Henna Lam
Lumi Kim
Eric Ng
Saarthak
Shankavaram
Kaito Porter
Sean Kim
Brian Choi
Matthew Zhang
Felix Chuang
Soolynn Jin
Olivia Chen

CELLO
Brandon Kang,
Co-principal
Aiden Kim,
Co-principal
Matthew Hong
Clement Lee
Casey Kim
JP Lee
Michelle Fang
Hongjoo (Hannah)
Nam
Annie Liu
Emerson Chang
Shujun (Margaret)
Wang
Mia Ella Antonio

VIOLIN 2
Ryan Bao,
Principal
Vivien Chen,
Asst. principal
Olivia Cho
Chloe Jeon
Yun (Clara) Jo
Hailey Lam
Ethan Fei
Xiaoyu Lin
Jisoo Park
Felix Wang
Yicen Wang
Jia Park

VIOLA
Michael Deng,
Principal
Jonathan Cheng
Meagan Wang
Angel Yang
Jason Yang
Xiran (Ivy) Sun
Elin Choi
Danna Kim

CELLO
Brandon Kang,
Co-principal
Aiden Kim,
Co-principal
Matthew Hong
Clement Lee
Casey Kim
JP Lee
Michelle Fang
Hongjoo (Hannah)
Nam
Annie Liu
Emerson Chang
Shujun (Margaret)
Wang
Mia Ella Antonio

BASS
Tyler Nichols,
Co-principal
Raiden Tan,
Co-principal
Yiqin Tang

FLUTE
Olivia Park,
Co-principal 1st
Ryan Wang,
Co-principal 1st
Yongrong Chen
Tiffany Chou,
Principal 2nd
Amber Kuo
Iris Hsiung

PICCOLO
Iris Hsiung

OBOE
Asher Wong,
Principal 1st
Penelope Nah,
Principal 2nd
Kayla Park

ENGLISH HORN
Kayla Park

CLARINET
Sola Suzuki,
Co-principal 1st
Terri Choi,
Co-principal 1st
Brendan Malveda
Andrew Son,
Principal 2nd
Siqi Zhang

BASS CLARINET
Owen Tsai
Thomas Gallagher

BASSOON
Ethan Lee,
Co-principal
Omkar Perinkulam,
Co-principal

HORN
Annabelle Lin,
Co-principal
Colin Chien,
Co-principal
Asher Mehta
Ariana Yi
Daniel Cooper
Elinor Cooper
Orion Koo
Violet MacAvoy

TRUMPET
James Lee,
Principal
Mihir Shankar,
Asst. principal
Ivan Sokolenko,
Asst. principal
Hayden Lee

TROMBONE
Sourabh Bharadwaj,
Co-principal
Harvy Chang,
Co-principal
Neal Arribas-Hidas
Mohit Kulkarni

BASS TROMBONE
Lenel Gomintong

TUBA
Cameron Strahs

PERCUSSION
Emily Ding
Darren Gao
Joshua Hsieh
Kevin Ou
Michael Sun

HARP
Valarie Wang

CELESTE
Michelle Fang

CALIFORNIA YOUTH SYMPHONY

Established in 1952, the California Youth Symphony (CYS) has attained international acclaim for the quality of its musical education programs and performances. In 1963, the organization became the first American youth orchestra to tour overseas when it accepted an invitation to visit Japan. Since then, CYS has successfully executed more than 20 international tours across the globe, including a recent concert series in Spain in 2024.

The ensemble’s contributions within California have been similarly significant and highly regarded, often featuring in local radio and television broadcasts. CYS has collaborated with distinguished artists such as Duke Ellington, Jack Benny, and Mary Costa, while maintaining a commitment to showcasing emerging musical talent. In 2010, the symphony inaugurated the first Bay Area Youth Orchestra Festival at Davies Symphony Hall, earning praise from critic Heuwell Tircuit, who characterized the event as “semi-miraculous.” Beyond the Senior Orchestra, the organization supports six additional ensembles for developing musicians, serving over 400 students from more than 100 schools. This fall, CYS will commemorate its 75th anniversary season.

カリフォルニア・ユース・シンフォニー（CYS）

1952年に創設されたカリフォルニア・ユース・シンフォニー（CYS）は、シリコンバレーを拠点とする全米有数のユースオーケストラです。優れた音楽教育プログラムと演奏活動を通じて国際的な評価を築いており、本年創立75周年シーズンを迎えます。

1963年には、日本からの招待を受け、アメリカのユースオーケストラとして初めて海外演奏旅行を実施しました。以来、世界各地で20回を超える国際ツアーを行い、近年では2024年にスペイン公演を成功させています。

地元カリフォルニアでもその活動は高く評価され、メディアでもたびたび紹介されています。これまでにデューク・エリントン、ジャック・ベニー、メアリー・コスタをはじめとする著名な芸術家と共演する一方、新進気鋭の音楽家の紹介にも力を注いでいます。2010年には、サンフランシスコのデイヴィス・シンフォニー・ホールで第1回バイエリア・ユースオーケストラ・フェスティバルを開催し、音楽評論家ヒューウェル・ターケット氏から「ほとんど奇跡的」と称賛されました。現在は最高峰であるシニア・オーケストラを含む7つのアンサンブルを擁し、100校を超える学校から集まる400名以上の団員が活動しています。

The Osaka Gakugei High School Wind Orchestra

The Osaka Gakugei High School Wind Orchestra is a dynamic and energetic ensemble, currently proudly consisting of 132 dedicated members. We continuously challenge ourselves with a rich and diverse repertoire that ranges from classical masterpieces to contemporary pop music. Our primary goal is to touch the hearts of our audience and deliver profound emotion through our daily practice and performances.

Our activities span a wide range of events throughout the year. These include our annual Regular Concert held at the prestigious NHK Osaka Hall—which serves as the culmination of our year's work—as well as active participation in the summer band competitions and various community-based performances.

Our greatest strengths lie in the overwhelming, powerful sound that only an ensemble of over 130 members can produce, combined with the deeply passionate, student-led performances. We firmly believe in the power of music to connect people beyond language barriers, and we are constantly exploring new avenues of musical expression.

All of our members are incredibly excited and deeply honored to have the opportunity to hold this joint concert with CYS from the United States. We sincerely look forward to sharing the stage with you, transcending borders through the universal language of music, and creating an unforgettable experience together.

大阪学芸高等学校吹奏楽部

大阪学芸高等学校吹奏楽部は、活気に満ちたエネルギッシュなアンサンブルであり、現在132名の熱心な部員が誇りを持って活動しています。クラシックの名曲から現代のポップスまで、幅広く多彩なレパートリーに挑戦し、常に新たな境地を切り開いています。私たちの最大の目標は、日々の練習と演奏を通して、聴衆の心に深く響き、感動を届けることです。

年間を通して、多彩な活動を展開しています。中でも、1年間の集大成としてNHK大阪ホールで開催される定期演奏会をはじめ、夏の吹奏楽コンクールへの積極的な参加、地域に根ざした様々な演奏会など、多岐にわたる活動を行っています。

130名を超える部員だからこそ生み出せる、圧倒的な迫力と力強さ、そして生徒一人ひとりの情熱が融合した演奏こそが、私たちの最大の強みです。私たちは、音楽には言語の壁を超えて人々を結びつける力があると確信し、常に新たな音楽表現の可能性を探求し続けています。

メンバー一同、アメリカのカリフォルニアユースシンフォニーとの合同コンサートを開催できる機会をいただき、大変嬉しく、光栄に思っております。音楽という普遍的な言語を通して国境を越え、皆様と共にステージに立ち、忘れられないひとときを創り上げることを心待ちにしております。

Program

Hooray for Hollywood

Join the Toy Marcia!

Sidus

Comin' Thro' The Rye in Swing

曲目

ハリウッド万歳（リチャード・ホワイティング作曲 岩井直博編曲）

あつまれ おもちゃのマルチャ（伊藤士恩）

シダス（トーマス・ドス）

故郷の空 in Swing（スコットランド民謡 福田洋介編曲）