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CYS will celebrate its 75th anniversary during the 2026-27 season! The 75th Task Force is exploring different alumni events and would love your feedback on the Alumni Survey that was emailed in April. You can also update your contact details using the Alumni Information Form. Both the survey and the form are accessible at **www.cys.org/about/alumni**.

PRESIDENT'S MESSAGE

I would like to welcome all of you to the final concert of the season. This concert is always special, as we get a chance to hear members of our own orchestra as they take the stage as soloists. Playing in front of an orchestra is an exhilarating experience, and I know this is something that our students will remember for the rest of their lives.

The other works on this program are fantastic as well. The Overture to *Candide* is always a fan favorite. “Hedwig’s Theme” from *Harry Potter and the Sorcerer’s Stone* is particularly notable, as the first violin part is on the list of audition excerpts for the Los Angeles Philharmonic. And finally, Tchaikovsky’s *Romeo and Juliet* is an exciting piece that showcases the power and cohesion of the entire orchestra playing together.

Fortunately this year, CYS does not end after this concert. Our musicians have an amazing tour to look forward to in Japan. Tours are an exciting opportunity for the orchestra to showcase its talents abroad, but more importantly, tours are an opportunity for students to deepen the connections they have with one another and solidify friendships that will last a lifetime. Some of my fellow board members and I have fond memories from our CYS tours. We rented paddle boats in Lucerne, played “Stars and Stripes Forever” with a “choir” of Harley-Davidson motorcycles, and performed great music in beautiful venues. Again, thank you for coming to the concert today. Please join me in congratulating the Senior Orchestra on another fantastic season and in wishing them a bon voyage to Japan.



Tyson Mao
President, CYS Board of Directors

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Leo Eylar, Conductor

Overture to *Candide* Leonard Bernstein (1918-1990)

Flute Concerto Jacques Ibert (1890-1962)

III. Allegro scherzando

Olivia Park, flute

Der Schwanendreher. Paul Hindemith (1895-1963)

I. "Zwischen Berg und tiefem Tal" (Langsam; Mäßig bewegt, mit Kraft)

Michael Deng, viola

"Hedwig's Theme" from *Harry Potter and the Sorcerer's Stone*. . . . John Williams

(b. 1932)

Violin Concerto No. 5 in A minor, op. 37. Henri Vieuxtemps (1820-1881)

I. Allegro non troppo - Moderato

III. Allegro con fuoco

Hannah Lee, violin

***** INTERMISSION *****

Sinfonia concertante for cello and orchestra, op. 125 Sergei Prokofiev
(1891-1953)

II. Allegro giusto

Brandon Kang, cello

Romeo and Juliet Fantasy-Overture Pyotr Ilyich Tchaikovsky (1840-1893)

LEO EYLAR

Music Director

Conductor-Composer Leo Eylar, born in Los Angeles, grew up in a musical family. He began studying violin at the age of nine and was accepted into the private studios of both Jascha Heifitz and Ruggiero Ricci. His early teachers included Virginia Baker, Joachim Chassman and Eudice Shapiro. Eylar attended Northwestern University and the University of Southern California, where he received his Bachelor of Music degree Summa cum Laude. His violin teachers included Glenn Dicterow, Concertmaster of the New York Philharmonic, and Samuel Magad, Concertmaster of the Chicago Symphony. In 1980 Eylar joined the Seattle Symphony and in 1982 he was awarded an International Rotary Foundation Grant to study conducting at the Hochschule für Musik in Vienna, Austria. After studies there with Otmar Suitner, he returned to the U.S. and completed his Master's Degree in conducting at the San Francisco Conservatory of Music, simultaneously holding the position of Co-Concertmaster of the San Jose Symphony from 1984-89.



Eylar was on the faculty of the San Francisco Conservatory of Music from 1985-88, during which time he conducted a nationally televised performance of "America Sings" with Bobby McFerrin and the San Francisco Conservatory of Music Orchestra. He is also Professor Emeritus at CSU, Sacramento where he served on the full-time faculty for 30 years directing the symphony orchestra, as well as teaching music theory, history, and composition. Since 1990 he has been Conductor and Music Director of the California Youth Symphony. Under his masterful and spirited direction, the orchestra soon enhanced its reputation as one of the finest youth orchestras in the world and won first prize in the International Youth and Music Festival in Vienna, Austria, in July 1994. Over the course of his tenure, the orchestra has performed to great critical acclaim across four continents. He has also guest-conducted extensively throughout Europe and Asia, including prestigious music festivals in Japan, Austria, France, and Australia. Eylar has also been a frequent guest conductor of the San Jose Symphony. With a repertoire of over 400 symphonic works conducted, as well as numerous operas, Eylar brings a vast range of expertise and depth to his conducting.

Eylar is also a composer of international stature.

His compositions, which blend a rich, coloristic neo-romanticism with elements of jazz and driving Eastern European rhythmic vitality, have been performed in Carnegie Hall, as well as in England, the Netherlands, Japan, Germany, Russia,



China, and Austria. His original works have been commissioned by the Dutch contemporary orchestra “De Volharding”, the San Francisco ensemble “Earplay”, and the prestigious German “Ensemble8”, among others. In 1993 *The Temptation of St. Anthony for Horn and String Orchestra* was performed by the California Youth Symphony, and was acclaimed by the press as a “symphonic gem.” In 1994 the Seattle Symphony, along with well-known trumpeter Jeffrey Silberschlag, recorded Eylar’s *Dance Suite for Trumpet and String Orchestra* on the Delos label, which received plaudits from the press. Also in 1994 his *Variations on a Troubadour Theme for String Orchestra* was performed by the San Luis Obispo County Symphony. In 1995 Eylar’s *Rhapsody for Orchestra*, which was subsequently nominated for a Pulitzer Prize, was performed by the California Youth Symphony and recorded in Japan the following year. In 1997 he conducted the world premiere of his Violin Concerto, *An Orpheus Legend*, in San Luis Obispo with noted violinist Ralph Morrison as soloist. *An Orpheus Legend* was featured by CYS during its Spanish Tour in the summer of 1998 and recorded in Spain with violin soloist Kenneth Hsu.

The world premiere of Eylar’s *Concerto for Harp and String Orchestra* took place in 1998. In 2004 the internationally recognized German string bass virtuoso Christine Hoockt recorded Eylar’s *Suite in Three Movements for Bass and Piano* as the leading work on her debut CD. Recent commissions have included an octet for the German contemporary group “Ensemble8”, a 14-minute orchestral work titled *Tonescapes* to celebrate the 50th Anniversary of the California Youth Symphony. Recent commissions have included a Sonata dedicated to well-known German bassoonist Frank Forst, a large-scale percussion duo titled *Two Klee Sketches*, and a large symphonic wind ensemble work *Orpheus and the Maenads: The Last Dance* based on the Orpheus legend.



FEATURED SOLOISTS

OLIVIA PARK, *Flute*

Olivia Park is a senior at Archbishop Mitty High School in San Jose. A 2025 National YoungArts Winner with Distinction in Classical Music, she performed at the New World Center in Miami as part of the National YoungArts Week showcase. She was also recognized as a 2025–26 Fellow in NPR’s Learning and Media Lab and appeared on the *From the Top* radio show and podcast to share her musical journey and passion for the flute.

Olivia currently studies flute with Yubeen Kim (San Francisco Conservatory of Music and the SF Symphony) and previously studied with Jooyoun Shin of the Korean Symphony Orchestra. To further her artistry, she has participated in summer programs at institutions such as the Boston University Tanglewood Institute. On the stage, she has won top honors in the ENKOR International Music Competition and the US Open Music Competition. She is a multi-year award recipient at the Junior Bach Festival. Recently, she performed as a soloist with the KAMSA Orchestra as the winner of their Young Artist Competition, having previously appeared on the same stage in 2023 to perform a duet with internationally renowned soprano Sumi Jo. She is also the leader of the MUSE ensemble, through which she gives back to the community through music.

Beyond the flute, Olivia is a versatile saxophonist, performing with her school’s jazz band, the pit orchestra, and the California Youth Symphony. At Archbishop Mitty, she served as the drum major for the pep band and received the Undergraduate Award in Performing Arts for her contributions to the school’s arts community. Olivia was named principal flutist of the California All-State High School Symphony Orchestra in both 2024 and 2025, and she currently serves as a co-principal flutist of the California Youth Symphony.





HANNAH LEE, *Violin*

Hannah Lee is a senior at Archbishop Mitty High School. She began learning violin at the age of 7 and studies violin under Ms. Zhao Wei. Hannah was awarded first place in the instrumental division of the 2019 Pacific Musical Society Competition, grand prize in the 2025 Silicon Valley Music Competition, and 2nd place in the 2025 ENKOR International Music Competition. She was accepted to the California All-State Orchestras in 2022 and 2023 and served as assistant concertmaster for the 2024 High School Symphony Orchestra.

Additionally, Hannah attended the 2023 Bowdoin International Music Festival, where she studied with Peter Winograd and Kurt Sassmannshaus, as well as the 2025 ENCORE Chamber Music Institute. She was also a participant in NYO2 and toured Scotland as part of the 2025 Edinburgh International Festival.

Hannah is the assistant concertmaster of the California Youth Symphony's Senior Orchestra and a member of YCM.

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FEATURED SOLOISTS

MICHAEL DENG, *Viola*

Michael Deng (17) is a senior at Valley Christian High School and is in his first year with CYS as Co-Principal Viola. He began music at age 9 studying violin with Craig Bate, later transitioning to viola and performing with ensembles including the Palo Alto Chamber Orchestra for two years, where he served as Principal Viola for several sets. Michael has also performed with the Cambrian Symphony in the San Jose Nutcracker for the past three years, most recently as Co-Principal Viola, and is Co-Principal Viola in his school's Honor Strings Ensemble.

Outside of music, Michael is a certified EMT and an American Red Cross First Aid/CPR/AED Instructor who has helped over 100 students earn provider certification. He co-founded and serves as Vice President of his school's Pre-Med Club, works in In-Home Supportive Services supporting seniors, and competes in business competitions, earning awards in DECA and the Global Youth Entrepreneurship Challenge. He also is a neurodiversity advocate and has conducted neuroscience and social psychology research with Dr. Ali Mahmoodi.

In his free time, he enjoys basketball, chess, and photography.



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BRANDON KANG, Cello

Brandon Kang, 18 is a 12th grader at Gunn High School. He has studied cello for ten years and his current teacher is Jonathan Koh. He has also studied with Sarah Koo, a professor at UC Irvine, and Hans Jørgen Jensen a professor at Northwestern University. Brandon was selected to attend the Morningside Music Bridge festival at the New England Conservatory. Brandon was also selected to be the principal cellist in Carnegie Hall's National Youth Orchestra (NYO2) and performed in Carnegie Hall and the Dallas Symphony Orchestra's Meyerson Symphony

Hall under the baton of Teddy Abrams. He is also currently the principal cellist in the California Youth Symphony Senior Orchestra and has played with them for over 4 years.

Brandon was selected to participate in the XI International Tchaikovsky Competition for Young Musicians, was named a National YoungArts Winner, and won first place in USOMC and USIMC several times. He also won the Alvin Docker prize from Fremont Symphony's 2020 Young Artist Competition. He has performed as a scholarship winner of the Music Teachers' Scholarship competition and in Berkeley as a winner of the Junior Bach Festival. Brandon has also hosted and performed in fundraiser concerts with different organizations such as the Glide Memorial United Methodist Church and the Bay Area Music Project.

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PROGRAM NOTES

Leonard Bernstein (1918–1990) Overture to *Candide*

Few orchestral overtures burst onto the stage with as much energy and sparkle as Leonard Bernstein's *Candide* Overture. Composed in 1956 for Bernstein's comic operetta *Candide*, the music has become one of the most beloved concert openers in the orchestral repertoire. Even audiences who have never seen the stage work often recognize the overture's dazzling excitement, brilliant colors, and nonstop momentum.

The story of *Candide* is based on the satirical novella by the French writer Voltaire. It follows the adventures of a young man named Candide as he travels through a chaotic and unpredictable world while trying to hold onto the belief that "everything happens for the best." Bernstein captures this whirlwind spirit perfectly in the overture. The music races forward with sharp rhythms, playful surprises, and soaring melodies that seem to tumble over one another in joyful celebration.

From the very first notes, Bernstein unleashes a flood of orchestral brilliance. Trumpets and percussion blaze with excitement, strings fly through rapid passages, and lyrical moments appear almost unexpectedly before the music rushes ahead again. Several melodies come directly from songs in the operetta, woven together into a dazzling musical collage. Though the overture lasts only about four minutes, it demands extraordinary precision, energy, and teamwork from every section of the orchestra.

Above all, the *Candide* Overture reflects Bernstein himself: vibrant, theatrical, optimistic, and full of life. It remains a thrilling showcase for young musicians and an exhilarating way to open a concert.

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Jacques Ibert (1890-1962)

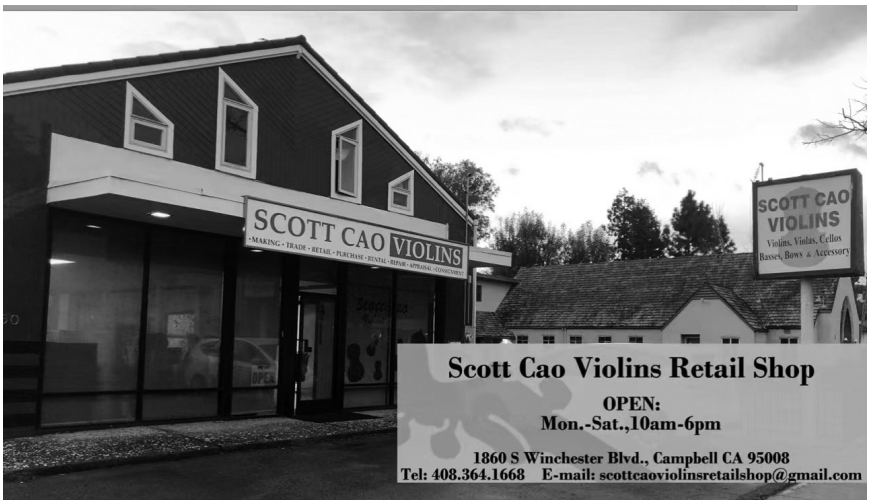
Flute Concerto – III. Allegro scherzando

The final movement of Jacques Ibert’s Flute Concerto is a sparkling display of speed, elegance, and playful charm. Written in 1934 for the celebrated French flutist Marcel Moyse, the concerto quickly became one of the most beloved works in the flute repertoire. Ibert, known for his colorful orchestration and lively musical imagination, filled the concerto with the wit and brilliance often associated with French music of the early twentieth century.

Marked Allegro scherzando (“fast and playful”), the third movement dances forward with nonstop energy. The flute darts effortlessly through rapid runs, sparkling flourishes, and quick exchanges with the orchestra. At times the soloist seems almost weightless, floating above the ensemble with dazzling agility and grace. Yet beneath the movement’s lighthearted surface lies extraordinary technical difficulty, requiring remarkable precision, breath control, and virtuosity from the performer.

What makes the music especially engaging is its sense of personality and spontaneity. Ibert constantly shifts moods and textures, keeping listeners on their toes with sudden turns, rhythmic surprises, and flashes of humor. The movement feels less like a formal concerto finale and more like an animated musical conversation filled with sparkle and imagination.

The concerto concludes in a whirlwind of excitement, bringing the work to a brilliant and joyful finish. For audiences, the movement offers an irresistible combination of elegance, energy, and sheer fun – a perfect showcase for the expressive and virtuosic possibilities of the flute.



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Paul Hindemith (1895-1963)

***Der Schwanendreher* – I. “Zwischen Berg und tiefem Tal”**

Paul Hindemith’s *Der Schwanendreher* is one of the twentieth century’s most distinctive concert works for viola and orchestra. Composed in 1935, the piece draws inspiration from old German folk songs, which Hindemith transforms into music that is both earthy and sophisticated, playful and deeply expressive. The unusual title, *Der Schwanendreher* (“The Swan Turner”), refers to a medieval cook who rotated swans over a fire while preparing elaborate feasts – an example of the work’s connection to historical German culture and folk traditions.

The first movement is based on the folk song “Zwischen Berg und tiefem Tal” (“Between Mountain and Deep Valley”). Rather than presenting the melody in a simple folk style, Hindemith reimagines it through rich orchestral colors, energetic rhythms, and constantly changing textures. The solo viola emerges as both storyteller and guide, weaving through the orchestra with warm, dark sonorities that give the instrument its uniquely human quality.

Unlike the flashy brilliance often heard in violin concertos, *Der Schwanendreher* highlights the viola’s more introspective voice. Hindemith himself was one of the greatest violists of his era, and he understood how to showcase the instrument’s expressive depth and subtle beauty. At times the music sounds rustic and dance-like; at others, it becomes thoughtful and lyrical, creating a fascinating blend of old folk traditions and modern orchestral writing.

The first movement introduces the work’s distinctive atmosphere: music rooted in history yet filled with fresh imagination. Through its rich colors and expressive character, Hindemith invites listeners into a sound world that feels both ancient and surprisingly modern at the same time.

John Williams (b. 1932)

“Hedwig’s Theme” from *Harry Potter and the Sorcerer’s Stone*

Few film themes in modern history are as instantly recognizable as John Williams’s “Hedwig’s Theme” from *Harry Potter and the Sorcerer’s Stone*. First heard in the opening moments of the 2001 film, the music quickly became the signature sound of the entire Harry Potter series. With its shimmering mystery and magical atmosphere, the theme transports listeners immediately into the enchanted world of Hogwarts, wands, and wizardry.

Although the piece is named after Harry's snowy owl, Hedwig, the music represents much more than the character herself. Williams uses the theme to capture the wonder, curiosity, and imagination at the heart of the Harry Potter stories. The famous opening melody, first played on the celesta – a keyboard instrument with a bell-like sound – creates an almost dreamlike feeling, as though a hidden magical world is slowly coming into view.

As the music unfolds, the orchestra grows richer and more powerful. Sweeping strings, glowing brass, and sparkling percussion build a sense of adventure and excitement. Williams masterfully balances moments of mystery with passages of grandeur and warmth, reminding us that the Harry Potter stories are filled not only with magic, but also with friendship, courage, and discovery.

John Williams is widely considered one of the greatest film composers of all time, known for unforgettable scores such as *Star Wars*, *Jurassic Park*, *E.T.*, and *Indiana Jones*. In “Hedwig’s Theme,” he created music that has become deeply woven into popular culture and beloved by audiences of all ages. In just a few minutes, Williams creates a musical world filled with wonder, mystery, and adventure – a reminder of the extraordinary power music has to ignite the imagination.

Henri Vieuxtemps (1820-1881)

Violin Concerto No. 5 in A minor, op. 37 –

I. Allegro non troppo - Moderato & III. Allegro con fuoco

Henri Vieuxtemps was one of the great violin virtuosos of the nineteenth century, celebrated throughout Europe for his extraordinary technique and expressive playing. His Violin Concerto No. 5, composed in 1861, remains his most famous work and is beloved by violinists for its combination of dazzling brilliance and lyrical beauty. Though technically demanding, the concerto never feels like mere display; instead, it combines virtuosity with warmth, elegance, and deeply expressive melodies.

Unlike many concertos of the Romantic era, Vieuxtemps's Fifth Concerto moves seamlessly between sections rather than separating them into long, clearly divided movements. The music opens with a noble and dramatic orchestral introduction before the solo violin enters with sweeping lines full of passion and intensity. Throughout the concerto, the violin alternates between fiery technical passages and moments of tender lyricism, revealing both the athletic and singing qualities of the instrument.

Today, Vieuxtemps's Fifth Concerto continues to hold a special place in the violin repertoire because it captures so many qualities audiences love about Romantic music: sweeping melodies, emotional intensity, and breathtaking virtuosity. It remains both a thrilling challenge for performers and an exciting, emotionally engaging experience for listeners.

Sergei Prokofiev (1891–1953)

***Sinfonia concertante* for cello and orchestra, op. 125**

– II. Allegro giusto

Sergei Prokofiev's *Sinfonia concertante* is one of the most demanding and imaginative works ever written for cello and orchestra. Completed in 1952 near the end of the composer's life, the piece was created in collaboration with the great Russian cellist Mstislav Rostropovich, whose extraordinary virtuosity inspired Prokofiev to push the cello to astonishing expressive and technical heights. The result is music filled with energy, wit, lyricism, and dramatic intensity.

The second movement, marked *Allegro giusto*, bursts forth with restless motion and sharp-edged humor. Unlike the soaring romantic style often associated with concertos, Prokofiev's music constantly surprises the listener. Rhythms shift unexpectedly, melodies twist in unusual directions, and the orchestra and solo cello engage in an almost playful battle of personalities. At times the cello seems to dance lightly above the orchestra; at others, it attacks with fierce energy and brilliance.

Yet beneath the movement's athletic excitement lies Prokofiev's unmistakable gift for melody and color. The composer creates music that can sound sarcastic one moment and deeply expressive the next. The cello sings, growls, whispers, and races through dazzling passages, demanding enormous control and imagination from the soloist. Meanwhile, the orchestra contributes vivid colors and rhythmic drive, turning the movement into a constantly changing musical landscape.

Although the *Sinfonia concertante* is considered one of the great challenges of the cello repertoire, it is also deeply rewarding for audiences. Prokofiev's music feels unpredictable and alive, full of personality and dramatic contrast. In this movement especially, listeners can hear the composer's unique blend of brilliance, humor, tension, and emotional depth – qualities that make his music instantly recognizable and endlessly fascinating.

Pyotr Ilyich Tchaikovsky (1840–1893)

***Romeo and Juliet* Fantasy-Overture**

Few love stories have inspired artists as deeply as Shakespeare’s *Romeo and Juliet*, and few composers captured its passion more powerfully than Pyotr Ilyich Tchaikovsky. Composed in 1869 and later revised several times, *Romeo and Juliet* Fantasy-Overture became one of Tchaikovsky’s first great masterpieces and remains among the most beloved works in the orchestral repertoire. Although it is not an opera or ballet, the music vividly tells the emotional story of Shakespeare’s tragic young lovers through the expressive power of the orchestra alone.

Rather than following the plot scene by scene, Tchaikovsky focuses on the drama’s central emotions and conflicts. The work opens with a solemn, hymn-like introduction representing Friar Laurence, the wise but ultimately helpless priest who tries to guide Romeo and Juliet toward peace. Almost immediately, however, the music erupts into violent conflict as Tchaikovsky depicts the deadly feud between the Montague and

Capulet families. Racing strings, crashing cymbals, and fierce brass fanfares create music filled with tension, anger, and chaos.

Out of this turmoil emerges one of the most famous love themes ever written. Introduced quietly by the English horn and violas before expanding into the full orchestra, the melody captures both the tenderness and intensity of Romeo and Juliet’s forbidden love. The theme unfolds with extraordinary warmth and longing, growing more passionate each time it returns. Even listeners hearing the piece for the first time often recognize this soaring melody, which has become one of Tchaikovsky’s most iconic musical creations.

Throughout the work, Tchaikovsky masterfully contrasts these opposing worlds: violence and tenderness, hatred and love, fate and hope. The orchestra shifts rapidly from explosive battles to moments of heartbreaking lyricism. As the music drives toward its tragic conclusion, the love theme returns transformed – no longer radiant and hopeful but filled with grief and resignation. The final pages bring the story to a solemn close, ending not in triumph, but in reflection and sorrow.

For young musicians, *Romeo and Juliet* is both an enormous artistic challenge and an emotional journey. Its sweeping melodies, dramatic contrasts, and powerful storytelling continue to move audiences more than 150 years after it was written, proving that Shakespeare’s timeless tragedy still speaks powerfully through music today.

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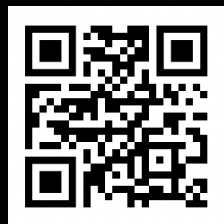
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CYS SENIOR ORCHESTRA – GRADUATING SENIORS



Cellist **MIA ELLA ANTONIO** has been with CYS for 5 years. In addition to volunteering in local educational and religious programs, she leads the AAPI Culture Club at Stanford Online High School and is currently working on a classical scholarly publication with fellow students and faculty. She has also coordinated and led a joint AO and SO cello ensemble for 2 years. Next, Mia will be studying psychology at Reed College.



SOURABH BHARADWAJ has been a trombone player at CYS for 2 years and will be attending the University of Illinois Urbana-Champaign this next fall, majoring in electrical engineering. He has served as principal trombone for the Santa Clara County Honor Band and the All-State Concert Band, and has been a member of the Lynbrook High School Marching Band for 3 years. Outside of music, Sourabh enjoys playing Table Tennis as treasurer of the Viking Table Tennis Club and going climbing with friends in his spare time.



Cellist **EMERSON CHANG** has been in CYS for 6 years and studies with Elliot Mallard. During her time at Gunn High School, she authored a research paper in digital humanities, curated exhibitions at the Palo Alto Art Center, and served as the Vice President of her school's National Art Honor Society and magazine club. She is a National Merit Scholarship recipient and will attend the University of Chicago to pursue her interests in Art History, Digital Studies, and Computer Science.



Trombonist **HARVY CHANG** has been in CYS since 2023, and he has studied with Hao Guo and Tom Hornig. While attending Lynbrook High School, he was a member of the marching band, swim team, and National Japan Bowl team. Also a pianist, he has won multiple awards in the U.S. Open Music Competition and the ENKOR International Music Competition. Next year, he will be studying civil engineering at Stanford University.



YONGRONG CHEN, Flute, has been with CYS for 2 years and studies with Grace Lai. While attending Mountain View High School, he made it into the All-State Concert Band and the SCCBDA Honor Band. Next year, Yongrong will be studying Statistics at Cal Poly SLO.

CYS SENIOR ORCHESTRA – GRADUATING SENIORS



JONATHAN CHENG, viola, attends Valley Christian High School in San Jose and studies with Yenyin Lee. Outside of school, he presides over EVYO, a community youth orchestra in the Evergreen area. In the fall, Jonathan will be studying philosophy at Swarthmore College.



BRIAN CHOI, violin, has been with CYS for 5 years and is a part of Los Altos High School's Chamber Ensemble, Math Club, and varsity tennis team. Outside of school and music, he enjoys motorsports, photography, and visiting new places, especially with friends. Next year, Brian will be majoring in Statistics and Machine Learning at Carnegie Mellon University.



Violinist **CLAIRE CHOI**, a student at Valley Christian High School, has been with CYS for five years and studies with Zhao Wei. Musically, she has been involved in various programs such as the Boston University Tanglewood Institute, Young Chamber Musicians and All State; additionally, she has won multiple Scholastic Art Awards for her hobby in visual arts. Starting this fall, Claire will be studying Computer Science at Princeton University.



MICHAEL DENG Soloist, see bio on page 12.



MICHELLE FANG is a cellist and pianist who has been in CYS for five years, studying with Eric Sung and Chia-Lin Yang. At Palo Alto High School, she attended Dungeons and Dragons club, Classical Literature club, and Data Science club. She also participated in Harmony Ensemble, a local student-run chamber music organization. Her planned area of study is biology.



VIOLIN I

Kayla Lee,
Co-concertmaster
 Jina Han,
Co-concertmaster
 Michael Liu,
Asst. concertmaster
 Hannah Lee,
Asst. concertmaster
 Claire Choi
 Michelle Liu
 Henna Lam
 Lumi Kim
 Eric Ng
 Saarthak Shankavaram
 Kaito Porter
 Sean Kim
 Brian Choi
 Matthew Zhang
 Felix Chuang
 Soolynn Jin
 Olivia Chen
 Sarah Jiang

VIOLIN II

Ryan Bao,
Principal
 Vivien Chen,
Asst. principal
 Olivia Cho
 Chloe Jeon
 Yun (Clara) Jo
 Hailey Lam
 Ethan Fei

Madelyn Zhu
 Xiaoyu Lin
 Jisoo Park
 Felix Wang
 Yicen Wang
 Jia Park
 Ashley Lee
 Yu Rong
 David He
 Aravind Muralidharan
 Jasleen Lu

VIOLA

Eleanor Gil,
Co-principal
 Michael Deng,
Co-principal
 Jonathan Cheng
 Meagan Wang
 Angel Yang
 Jason Yang
 Jun Seo Oh
 Xiran (Ivy) Sun
 Jia Lee
 Elin Choi
 Jenna Jin
 Danna Kim
 Jiayuan (Flora) Fu

CELLO

Brandon Kang,
Co-principal
 Aiden Kim,
Co-principal
 Matthew Hong

Clement Lee
 Casey Kim
 JP Lee
 Haoxuan (Kevin) Mi
 Xinrui (Renee) Li
 Michelle Fang
 Hongjoo (Hannah) Nam
 Annie Liu
 Emerson Chang
 Kaitlyn Yoon
 Shujun (Margaret) Wang
 Edwin Ma
 Mia Ella Antonio

BASS

Tyler Nichols,
Co-principal
 Raiden Tan,
Co-principal
 Yiqin Tang
 Jaeho Lee
 Akalya Rajasekar
 Oscar Yañez*

FLUTE

Olivia Park,
Co-principal 1st
 Ryan Wang,
Co-principal 1st
 Yongrong Chen
 Tiffany Chou,
Principal 2nd
 Amber Kuo
 Jessica Cao
 Iris Hsiung



PICCOLO

Iris Hsiung,
Principal
Jessica Cao

OBOE

Asher Wong,
Principal 1st
Penelope Nah,
Principal 2nd
Kayla Park

ENGLISH HORN

Kayla Park

CLARINET

Sola Suzuki,
Co-principal 1st
Terri Choi,
Co-principal 1st
Brendan Malveda
Andrew Son,
Principal 2nd
Siqi Zhang

E-FLAT CLARINET

Terri Choi

BASS CLARINET

Owen Tsai
Thomas Gallagher

BASSOON

Ethan Lee,
Co-principal
Omkar Perinkulam,
Co-principal

HORN

Annabelle Lin,
Co-principal
Colin Chien,
Co-principal
Asher Mehta
Ariana Yi
Daniel Cooper*
Elinor Cooper*
Violet MacAvoy*
Orion Koo*

TRUMPET

James Lee,
Principal
Mihir Shankar,
Asst. principal
Ivan Sokolenko,
Asst. principal
Hayden Lee
Jacob Shkolnik
Michelle Park

TROMBONE

Sourabh Bharadwaj,
Co-principal
Harvy Chang,
Co-principal
Neal Arribas-Hidas
Mohit Kulkarni

BASS

TROMBONE
Lenel Gomintong

TUBA

Cameron Strahs

PERCUSSION

Emily Ding
Darren Gao
Joshua Hsieh
Kevin Ou
Michael Sun

HARP

Olivia Nam
Valarie Wang

CELESTE

Zenryu Yee

*Extra Musician

CYS SENIOR ORCHESTRA – GRADUATING SENIORS



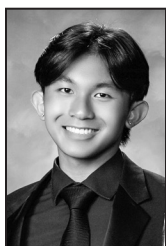
Bass Clarinet player **THOMAS GALLAGHER** has been with CYS for 1 year, and studies with Steve Sanchez. He was a part of the James Logan Marching Band, participated in the San Francisco Conservatory of Music Bass Clarinet Program and outside of music he played for the James Logan Tennis team. His future plans are to major in biochemistry and continue his musical journey with groups in the Bay Area.



DARREN GAO is a percussionist from Lynbrook High School, having started playing since he was in 5th grade. In addition to CYS, Darren is also a tenor drum in his school's marching band and is currently learning how to play bass guitar. Besides music, Darren is also a four year member of his school's Japan Bowl team, having studied Japanese for six years. He will be attending the University of Washington for Sustainable Bioresource Systems Engineering.



ELEANOR GIL, Viola, has been a part of CYS for 6 years, including 4 in the Senior Orchestra. She studied the viola under Yunsun Kim while attending Leland High School. There, she served as Editor-in-Chief for her school's award-winning newspaper, The Charger Account, and founded LEAP, a non-profit initiative that encourages cross-cultural exchange while teaching effective, empathetic communication. After double-majoring in Political Science and Environmental Studies at Williams College, Eleanor plans to actively uphold justice as a lawyer and jurist.



Bass trombonist **LENEL GOMINTONG** has been with California Youth Symphony for two years and studies with Tom Hornig. At Capuchino High School, he is an IB Diploma candidate, Drum Major, and valedictorian. His honors include the National School Marching Award, three-time CASMEC All-State selection, and membership in San Francisco Symphony Youth Orchestra and UC Berkeley Symphony Orchestra. He will major in Bass Trombone Performance at the San Francisco Conservatory of Music with former San Francisco Symphony bass trombonist John Engelkes.



BRANDON KANG Soloist, see bio on page 13.

CYS SENIOR ORCHESTRA – GRADUATING SENIORS



Cellist **CASEY KIM** has been with CYS for 3 years and currently studies with Jonathan Koh. Besides cello, he has won awards at numerous Model UN conferences, is a National Merit Scholar, and published hundreds of articles as the copy editor of the Fremont High School newspaper. In addition, he is a devout member of the New Community Baptist Church, where he volunteers as a preschool teacher. Casey will be studying cello performance alongside a pre-dental track at Vanderbilt University.



SEAN KIM, Violin, has been with CYS for 3 years, studying with Elbert Tsai. During his time at Bellarmine College Preparatory, he was a runner for the cross country and track teams as well as the treasurer for the Korean Student Association. Next year, he will be majoring in Physics at the University of California, Berkeley.



Trombonist **MOHIT KULKARNI** has been a member of the Senior Orchestra for two years and has spent a total of four years in CYS ensembles. In high school, he has had fun with graphic design, teaching music, researching dog psychology, and photography. In university, Mohit hopes to know himself with more clarity alongside studying International Relations and Journalism and working to increase representation for individuals with neurodivergence.



HANNAH LEE Soloist, see bio on page 11.



HAYDEN LEE, Trumpet, has been with CYS for 2 years and has studied with Jim Dooley. While attending Leigh, he participates in its music honors club being the leading president. Next, his plans are to major in Music Therapy at the University of the Pacific.

CYS SENIOR ORCHESTRA – GRADUATING SENIORS



JAMES JUNMO LEE is a trumpet player and four-year member of CYS, where he served as Senior Secretary and President of the Senior Orchestra Musicians Council for two years. He studies with Jim Dooley. A senior at Leland High School, James played four years in the Leland Wind Ensemble and on the varsity tennis team. He has been selected for California CBDA-All-State honor groups since 8th grade and has also performed for four years with the Hopebox Charity Youth Orchestra.



JP LEE has been playing cello with CYS for 5 years and studies under Jonathan Koh. He has been on 3 tours with CYS, notably achieving a score of 1272 in Crossy Road during the 2024 Spain tour. During the 2025 CYS summer camp, he received a round of applause from the orchestra by making odd noises with his mouth. In college, he is interested in studying Economics and Music.



Violinist **KAYLA LEE** has been a part of CYS for 6 years, and studies with Ms. Zhao Wei. She is a three-time National Young Arts Competition winner, served as concertmaster of NYO-USA, and performed with the CYS Senior Orchestra as a Young Artist Competition winner. Kayla will be a student at the Columbia-Juilliard dual program this coming fall.



French hornist **ANNABELLE LIN** has been a member of CYS for five years. She has represented Irvington High School as principal horn in both the All-State and All-Northern Honor Bands and serves as the varsity hurdles captain on her school's Track and Field team. She has also won multiple awards in the World City Cup international abacus competition and teaches abacus to students with special needs. Annabelle will pursue Media Arts and Design at the University of Chicago.



Violinist **MICHAEL LIU** has been with CYS for 4 years and studies under Lei Fang. Outside of school, Michael enjoys doing competitive math, playing varsity badminton, and teaching music. Next year, Michael plans to study Applied Math at Brown University.

CYS SENIOR ORCHESTRA – GRADUATING SENIORS



Violinist **JASLEEN LU** has been with CYS for three years. She attends Valley Christian High School (San Jose) where she is an active participant in the Conservatory's Symphonic Chorale and the singing club. Outside of her musical pursuit, she volunteers at the local library and runs a crochet and a decoden business. Next, Jasleen will be majoring in Electrical Engineering at Cal Poly San Luis Obispo.



Clarinetist **BRENDAN MALVEDA** has been in the CYS Senior Orchestra for 1 year. He studies with Steve Sanchez and attends James Logan High School. At his high school, Brendan has marched for 4 years and is the clarinet section leader. Along with marching band, he regularly volunteers for a club to teach and distribute science kits to elementary schoolers all over the East Bay. Next year, Brendan will be attending UC Irvine, majoring in applied mathematics!



Violinist **ARAVIND MURALIDHARAN** has been with CYS for 2 years and studies with Jelena Lee. In addition to being an active member in the Academic Challenge and Biology clubs, Aravind is a part of Mission San Jose High's track and field team. His achievements include placing top 125 in the USA Biology Olympiad and being named a National Merit Finalist. In the fall, he'll be studying Biology at Washington University in St. Louis.



Cellist **HANNAH NAM** has been with CYS for 2 years, and studies with Bobae Lee. In college, Hannah will be pursuing a double major with Cello Performance and Undeclared Sciences. While attending Los Altos HS, she participated in her school's speech and debate club, and was involved in various tutoring activities for younger students.



Bassist **TYLER LIN NICHOLS** has been with CYS for 3 years and studies under Richard Frazier. He has served as Bass Section Leader for CYS, PYO, Aragon Chamber Orchestra and Aragon Jazz Ensemble, and has been selected for California All-State for 5 years. Tyler runs Varsity Cross Country and Track, placed second in the Copper River Marathon in Alaska, and completed a solo trek of the Tahoe Rim Trail. Tyler plans to study biology at UCLA.

CYS SENIOR ORCHESTRA – GRADUATING SENIORS



JUN SEO OH, Viola, has been with CYS for 3 years. Currently he studies with JayLiu. While attending The King’s Academy, he has been part of the swim team and has led the team. His honors include: 2nd Prize Winner of Charleston Music Competition.



OLIVIA PARK Soloist, see bio on page 10.



Bassoonist **OMKAR PERINKULAM** has been with CYS for 5 years. He has studied under Dr. Yueh Chou for 7 years, and has been in the California All-State Symphony Orchestra in 2025 and California All-State Wind Symphony in 2026. While attending Palo Alto High School, he has participated in Stage Management and Lighting Design for 7 shows in Paly Theatre. Next year, Omkar will be studying Civil Engineering at University of Washington.



Composer and violinist **SAARTHAK SHANKAVARAM** has been with CYS for 2 years, studying composition with Lukáš Janata and violin with Gretchen Miescke. Saarthak attended Prospect High School, during which time he performed as a violin soloist with multiple groups and has had compositions commissioned by several groups, such as CYS and SJYS. Next year, Saarthak will be pursuing a Bachelor of Music in composition at the New England Conservatory of Music under Michael Gandolfi.



JACOB SHKOLNIK, Trumpet, has been with CYS for 1 year. He studies with James Dooley. While attending Los Gatos High School, he marched in the Marching Band and performed in community concerts with friends, for elderly members of the neighborhood. Next year, Jacob will be studying Biochemistry at Rutgers New Brunswick.

CYS SENIOR ORCHESTRA – GRADUATING SENIORS



IVAN SOKOLENKO has played trumpet in CYS for 2 years, and currently studies with James Dooley. Ivan goes to Lynbrook High school, and has been on the water polo and swimming team there. Some of Ivan's musical achievements include being 1st chair trumpet at the 2026 CBDA All State, and being a trumpet section member of the San Francisco Youth Symphony in the 25-26 Season. Ivan plans to study trumpet performance at San Francisco Conservatory of music.



Clarinetist **ANDREW SON** is a student at Bellarmine College Preparatory and has been in CYS for 3 years. He studies with Hye Min Yun. He has been the principal clarinetist of the Bellarmine Symphonic Band for 4 years, and attended All-State for 3 years. He was also a co-founder of Let Nature Sing and spread environmental awareness in the Bay Area. He will be pursuing Music Education at UCLA and plans to minor in Film and Television.



SOLA SUZUKI, Clarinet, has been with CYS for two years. After studying with Kaori Terada, she now studies with Steve Sanchez. She plans to pursue a double degree in Applied Mathematics and Music Performance in college. She served as Section Leader for the Cupertino High School Marching Band and was a member of the CBDA Honor Band.

CYS ASSOCIATE ORCHESTRA – GRADUATING SENIORS



THERESE FUENTES, Clarinet, has been with CYS for 1 year. She studies with Steve Sanchez while attending James Logan High School. She was President and Co-Founder of three different clubs, and engaged in four science and medical programs from UC Berkeley, UC San Diego, and UCSF. Next year, she will be studying molecular and cell biology at UC San Diego with a possible minor in music.

CYS ASSOCIATE ORCHESTRA – GRADUATING SENIORS



Cellist **CAITLIN SMITH** has been with CYS for 5 years. While attending Menlo-Atherton High School, Caitlin was an editor in the journalism program and managed the school magazine. Outside of school, she volunteered at the Palo Alto Art Center and took art classes. She's currently deciding on what college to commit to.



Percussionist **KATHLEEN WANG** has been with CYS for 2 years. She studies with Tammy Chen. Kathleen has competed in several music and Science Olympiad competitions, earning awards across marimba, chemistry, and forensics. This fall, she will be studying Biology at Johns Hopkins University.



LEANN WANG, Viola, has been with CYS for 4 years and studies with Zunxian Zhou. She attends American High School, where she serves as captain of the varsity basketball team. Leann also earned a Certificate of Merit at the Advanced Level in Piano and enjoys participating in community service. In the fall, she will attend Stanford University to pursue a major in Computer Science.



Cellist **ALISA WILDE** has been a member of CYS for 2 years. She has volunteered in her community through food banks, event preparation, and wildlife restoration projects. Alisa currently attends high school and plans to study history at a university next year.

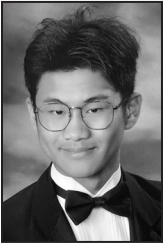


JUSTIN YANG has played trumpet with CYS for 7 years, studying with Joe Amaral. At The Harker School, he enjoyed performing backflips with the hip-hop varsity dance team and stage managing musicals. Besides performing arts, he earned national awards for science and engineering competitions. Outside of school, he led a food distribution site with the Second Harvest Food Bank and works at a local bubble tea store. He will study Engineering at Northwestern University and the University of Cambridge.

CYS WIND SYMPHONY – GRADUATING SENIORS



JENA CHEN, flute, has been with CYS for 4 years. She studies with Lilin Chen. While at Notre Dame High School, she has served as secretary of her school's history club and as a member of Tri-M Music Honors Society.



MAX HU, Percussionist, has been with CYS for 2 years. He studied under Kyoko Yamamoto. Max has received music honors from the Burlingame High School Wind Ensemble as a percussionist and from ABRSM as a pianist. Outside of music, he leads his Sea Cadet unit, is the Vice President of the Finance Club, and participated in Mock Trial and Volleyball. Next year, Max will be studying Political Science at the University of Washington.



ADHI JEYAPPRAGASH has played the Tenor Saxophone in CYS for the last 4 years and he currently attends Dublin High School. In his free time, Adhi enjoys solving the Rubik's Cube, participating in multiple competitions around the Bay Area. Adhi also enjoys robots and tinkering with electronics, and is currently building an autonomous underwater vehicle to protect kelp. In the fall, Adhi will be majoring in Electrical and Computer Engineering at Carnegie Mellon University.



ETHAN KOU, 2 years in CYS as a Bass Clarinetist and provisional Baritone Saxophone player. Studied with Mariko Abe while attending Mission San Jose High School. 4 year member of the MSJ Marching Band and Vice President of Mission Anime Club. Attending UC Santa Cruz with an intention to declare into Computer Science.



Clarinetist **WISDOM LI** has been a CYS band member for the past 4 years. A senior at Archbishop Mitty High School, Wisdom is on the Cross Country Track & Field team and is a Peer Tutor for STEM subjects. He is also an avid hiker and Eagle Scout of Troop 452. Wisdom will be studying Data Science at UC Berkeley.

CYS WIND SYMPHONY – GRADUATING SENIORS



Saxophonist **JAMES MOON** has been a member of CYS for 4 years and has studied with Philip Halseth. He has performed music storytelling programs at local libraries as part of Tri-Valley Symphonics. He was also selected for the California All-State, Northern California Honor Band, and the Junior Bach Festival. He has received awards from the Great Composer Competition, the San Francisco Innovative International Music Competition, and the American Protege International Music Talent Competition.

CYS WIND ENSEMBLE – GRADUATING SENIOR



HAYDEN MALEYBELL has been in the Wind ensemble for one year. She's been playing flute for 9 years and alto saxophone for 2 and studies with Victoria Hauk. She is attending CALOPS and has also played in the Danville community band for 3 years. She plans to attend community college to study biology with the goal of pursuing veterinary medicine. Over her musical career she has been in marching, jazz, and symphonic band groups and hopes to continue performing.

Congratulations!

Class of
2026

MUSIC TEACHERS

In addition to hours of CYS rehearsals, our musicians also participate in their school bands and orchestras as well as study privately. We would like to commend the following dedicated private and school music teachers whose efforts have helped to make today's concert possible:

Dana Abbott	Taryn Baillie	Tony Bolivar
Kirk Abe	Jack Bainton	Heghine Boloyan
Mariko Abe	Dillon Baiocchi	Eric Bolvin
Julia Adams	Jackson Baker	Sarah Bonomo
Philip Aduan	Endre Balogh	Jason Borris
Helen Agoya	Faith Bamford	Sharolyn Borris
Patrick Aguayo	William Barbini	Ryan Bortz
Lisa Aguirre	Evamarie Barlaan	Ron Bowman
Soyoung Ahn	Chris Barnes	Mark Brandenburg
Tuan Ahn	Ginger Barnettson	Toby Branz
Kaleo Ahyo	Tana Barnette	Jason Braun
Imant Aira	Diane Barton-Brown	Heidy Bravo
Camelia Alcantar	Wayne Basker	David Brigham
Ricky Alegria	Craig Batanides	Jacob Brodski
Elizabeth Alexander	Jessica Batdorf	Jeanette Brown
Bobby Alfaro	Craig Bate	Kelly Brown
Luis Alfaro	Daisy Bate	Roland Brown
Merjanian Alishan	Carol Bauerle	Samuel Brown
Devon Allen	Jonathan Bautista	Kyle Bruckmann
Joe Almanza	James Beauton	Gulnar Bullock
Rosita Amador	Bryce Beckel	Jes Burgess
Joe Amiral	Haroutine Bedelian	David Burkhardt
Ning An	Christian Behrens	John Burn
Yu-Tang An	Jason Bellenkes	Patricia (Pat) Burnham
Adam Anaya	David Belles	Forrest Byram
Alyson Ancheta	Benjamin Benavidas	Seo Hee Byun
Charles Ancheta	Aida Benavidez	Caleb Cadaing
Chris Andersen	Don Benham	Michelle Caimotto
Anthony Anderson	Brian Bensing	Heather Calame
Brady Anderson	Laurie Benson	Carrie Campbell
Walter Anderson	Sarah Benton	Alex Camphouse
Galina (Glek) André	Göran Berg	Clement Cano
Eleanor Angel	Yulia Berry	Carmen Cansino
Erika Aoki	Bailey Bertao	Elaine Cao
Dennis Aquilina	Christine Bertolero	Gina Cardenas
Abraham Aragundi	Ryan Bettencourt	Dane Carlson
Annamarie Arai	Carolyn Bierman	Christopher Carrasco
Andrew Aron	Margaret Billin	Veronica Carrillo
Christina Arroyo	Chloe Billings	Katy Carter
John Ashfield	Oliver Bishop	Timothy Cassell
Janet Averett	Ryan Black	Ronnie Cato
Melissa Avila-Carroll	Cathy Blair	Noel Catura
Coco Ayala	Thomas Bliss	Chynna Cavales
Andres Ayola	Claudia Bloom	Monina Cervone
Aram Bae	Hans Boepple	Dongsoo Cha
Jini Baik	Michael Boitz	Chelsea Chambers

Gregory Chambers	Sean Clark	Erik Eastman
Andrew Chan	Kaitlyn Cleary	Daniel Edwards
Chin-Fei Chan	Linda Clements	Diane Egli
Joe Chan	Tony Clements	Andy Ehling
Rebecca-Sen Chan	Ed Cloyd	Karla Ekholm
Anita Chandavarkar	Lacey Coenen-Villa	Ahmed Elgasseir
Herbert Chang	Jill Cohen	Myles Ellis
Jessica Chang	Contiza Collantes	Patricia Emerson
Luna Chang	John Collaros	Kristin Engineer
Helen Chao	Timothy Combs	Danielle Enos
Isabelle Chapuis	Marian Concus	Jonathan Erdman
Quach Chau	Randy Cono	Barbara Ettner
Hazel Cheilek	Francisco Contreras	Lisa Evans
Alan Chen	Maria Contreras	Moises Fagundes
Bei Chen	Greg Conway	Lei Fang
Chi Chen	Ann Coombs	Jory Fankuchen
Cindy Chen	Betty Corner	Josepha (Josie) Fath
David Chen	Michael Corner	Carlo Fazio
John Chen	David Cortez	Svetlana Feinstein
Jon Chen	Don Couch	Ric Feliciano
Karen Chen	Bill Coye	Matthew Fell
Kitty Chen	Anthony Crawford	Joshua Feltman
Kuanh Suan Chen	Wendy Crockett	Solana Fernandez
Li-Ling Chen	Dan Cromeenes	Mercy Fernando
Ryan Chen	Jorge Cruz	Catarina Ferreira
Tammy Chinping Chen	Kris Cruz	Lindsey Ferreira
Xiaoli Chen	Garth Cummings	Ted Ferrucci
Yuguang Chen	Maria D'Aura	Ariana Fillips
Chi-man Cheng	Joanna Dahl Cano	Colyn Fischer
Kai-Li Cheng	Ken Dalluge	Brady Fishier
David Chernyavsky	Selena Dalmacio	Bill Flaherty
Denise Chevalier	Patrick Dandrea	Michelle Flores
Rita Chi	Jard Davis	Douglas Focht
Natalie Chia Pangilinan	James Michael Day	Garon Fok
Karen Chiang	Pierre Dazin	Florence Fong
Stephanie Chiao	Jessica De Anda	Keith Fongheiser
Emily Chiet	Jun De Guzman	Jean Michel Fonteneau
David Chiorini	Malkhaz Dediashvili	Bruce Foster
Julia Chiu	Sofi Dediashvili	Scott Foster
Mandy Chiu	Kevin Deibert	Nicolas Fraire
Sin-Tung Chiu	Caitlin Denning	Monique Franzino
Minjeoung Cho	Susan Dias	Richard Frazier
James Choi	Brenna Dickson	John Freeman
Minsun Choi	Margarita Dimov	Theresa Frew Onyett
Yoorhi Choi	Winnie Ding	Leonid Fridman
Jennifer Chon	Antony Doheny	Randolph Fromme
Jennifer Chou	James Dooley	Craig Fry
Phoebe Chou	Joshua Doyon	Natsuki Fukasawa
Yueh Chou	Megan Duena	Ray Furuta
Alexander Christensen	David Dufour	Jenni Gaderlund
Kate Chung	Becky Dugan	Eric Gaenslen
Wen-Liang Chung	Mark Dungan	Jed Galant
Richard Cionco	Karen Duran Magallon	Mike Galea
Anthony J. Cirone	Shelley Durbin	Raymond Galea

Michael Galisatus	Pam Hakl Economos	Helena Huang
Kevin Gallagher	John Halblieb	Jed Huang
Matthew Gallegos	Philip Halseth	Jia Yi Huang
Lala Gamidova	Tomiko Hamai	John Huang
Lisa Gamitian	Jeannie Hamchuk	Melissa Huang
Alexis Garcia	Justine Hamlin	Shao Jiang Huang
Romualdo Garcia Inton	Jehah Han	Olivier Huebscher
Roberto Garcia-Leiva	Wendell Hanna	Nathan Huie
Debra Gardner	Jason Hansen	Keith Hunter
Amy Garza	Paul Hanson	Patricia Hurtado
Nicholas Gaydos	Nicholas Hardy	Anh Tuan Huynh
Michail Gelfandbein	Tatiana Harper	Harry Hwang
Ana George	David Hart	Paul Hyun
Matt Germano	Leslie Hart	Gilbert Iruegas
Ross Gershenson	Scott Hartman	Karen Isaacson
Allison Gessner	Victoria Hauk	Aslan Isabaev
Travis Geyer	Daniel Hawkins	Zachary Iscoff
Armeen Ghafourpour	Natalie Haworth-Liu	Darin Ishimatsu
Lauren Gibson	Wei He	Andrea Isla
John Gilchrist	Jill Heinke	Kumiko Ito
Anna Gingis	Sharon Hendee	Noriko Iwamoto
Marilyn Giusti	David Henderson	Joel Jaffe
John Givens	Jennifer Hernandez	Becky Jaffee
Andrea Glass	Michael Hernandez	Amy Jan
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The Deborah Shidler Oboe Scholarship, created by husband and professional trumpeter, Dave Burkhart, aims at outstanding oboists in CYS who show promise for continued excellence in music.

Deb passed away on May 23, 2021, after a battle with pancreatic cancer. She was a professional oboist with SF Opera Orchestra, Symphony San Jose, and Berkeley Symphony, to name a few, and taught at UC Davis for ten years, CSU Sacramento for over 20 years, and coached at camps and workshops. Deb taught her last Zoom session with CYS the day before she went into the ICU.

Beloved for her kindness, compassion, and sense of humor, Deb was known locally and regionally for her musical gifts and as a devoted teacher. She inspired her students with her singing sound and soaring phrasing, musical and historical insight, reed-making skill, and a “You’re doin’ it!” encouragement. Deb’s footprint in the world of instrumental music education is immeasurable. This scholarship fund for outstanding oboists will help ensure Deb Shidler’s legacy at CYS.

Those interested in donating to the Deborah Shidler Oboe Scholarship Fund may donate online at www.cys.org/donate or send checks made payable to the CYS, referencing “Deb Shidler” or “Oboe Scholarship” in the memo. We thank the following donors who have supported the scholarship so far:

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2025-2026 SEASON SCHEDULE

CYS SENIOR ORCHESTRA

SEASON OPENER

November 2, 2025 | 2:30 PM

Chabot College Performing Arts Complex,
Hayward

Bloch: *Schelomo, Rhapsodie Hébraïque*

(Aiden Kim, soloist)

Dukas: *The Sorcerer's Apprentice*

Saarthak Shankavaram: *Slipping* (World Premiere)

Strauss: *Don Juan*

HOLIDAY CONCERT

December 7, 2025 | 2:30 PM

San Mateo Performing Arts Center

Ibert: "Allegro" from Flute Concerto

(Yongrong Chen, soloist)

Rath: *Escape Artist* (Percussion Section)

*Plus, Classical and Seasonal Favorites by the
CYS Orchestras and CYS Wind Symphony*

BAY AREA YOUTH ORCHESTRA FESTIVAL (BAYOF)

January 18, 2026 | 3:00 PM

Davies Symphony Hall, San Francisco

SPRING CONCERT

March 29, 2026 | 7:30 PM

California Theatre, San Jose

Korngold: Violin Concerto (Kayla Lee, soloist)

Prokofiev: Symphony No. 5

Wagner: Prelude to Act III of *Lohengrin*

SEASON FINALE

June 7, 2026 | 2:30 PM

San Mateo Performing Arts Center

Bernstein: Overture to *Candide*

Montgomery: *Starburst*

Price: "Juba Dance" from Symphony No. 1

Tchaikovsky: *Romeo and Juliet Fantasy Overture*

*Plus, additional works by CYS Graduating Senior
Concerto Competition Winners*

PERFORM-A-THON FUNDRAISER

February 7, 2026 | 12:00 PM

Trinity Presbyterian Church, San Carlos

Participation Open to All CYS Members

JAPAN CONCERT TOUR

June 28–July 7, 2026

CYS ASSOCIATE ORCHESTRA & WIND SYMPHONY

HOLIDAY CONCERT

December 7, 2025 | 2:30 PM

San Mateo Performing Arts Center

with the CYS Senior Orchestra

FESTIVAL EVENING

March 22, 2026 | 6:00 PM

Smithwick Theatre, Foothill College

CODA CONCERT

May 17, 2026

1:00 PM – Associate Orch & String Ensembles

6:00 PM – Wind Symphony & Wind Ensembles

Smithwick Theatre, Foothill College

*Featuring works by Beethoven, Bernstein,
Borodin, Saint-Saëns, Smetana, and more...*

CYS STRING & WIND ENSEMBLES

FALL CONCERT

November 23, 2025 | 1:00 PM

Cañada College Theatre, Redwood City

FESTIVAL AFTERNOON

March 22, 2026 | 1:00 PM

Smithwick Theatre, Foothill College

CODA CONCERT

May 17, 2026

1:00 PM – String Ensembles & Associate Orch

6:00 PM – Wind Ensembles & Wind Symphony

Smithwick Theatre, Foothill College

*Featuring works by Price, Smetana, Mozart,
Gershwin, and more...*



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Your tax-deductible contributions can
be made through www.cys.org/donate
or by mailing a check.