



CALIFORNIA YOUTH SYMPHONY

2023 - 2024
72ND SEASON
LEO EYLAR Music Director

J.K. White Fine Violins



SALES - SERVICE - RESTORATION

VIOLIN - VIOLA - CELLO - BASS VIOLIN

SPECIALIZING IN 18th, 19th, AND 20th CENTURY
GERMAN, FRENCH, AND OTHER EUROPEAN VIOLINS AND BOWS

**3939 STEVENS CREEK BLVD
SANTA CLARA, CA 95051**

**MONDAY-FRIDAY 11AM-7PM
SATURDAY 11AM-6PM
SUNDAY 12PM-5PM**

APPOINTMENTS:

Jeff White (408)506-4897

jkwhiteviolins@gmail.com

jkwhiteviolins.com

I F SH I N

VIOLINS

DAVID
FISH
2014



VIOLIN MAKERS · RESTORATIONS · APPRAISALS · BOWS
6420 FAIRMOUNT · EL CERRITO · CA · 94530 · 510-843-5466

WWW.IFSHINVIOLINS.COM

CALIFORNIA YOUTH SYMPHONY



The advertisers on the following pages and the covers of this program book are gratefully acknowledged for their constant support of the California Youth Symphony. Their contributions help defray the printing cost of this program book.

Please patronize the products and services of these advertisers so that our mutual support for one another continues to grow.



The California Youth Symphony Launches Search for Its Next Executive Director.

Do you, or someone you know, have the experience, skills, and passion for the job? For more detailed information on CYS and the full job announcement, visit our website **www.cys.org/edsearch**.

The deadline for application is March 29, 2024.

PRESIDENT'S MESSAGE

Thank you for joining us for our second concert series of the 2023-24 season. We hope you will also join us for Season Finale concerts in May and June, as well as our Tour Preview Concert, highlighting the program that CYS will bring on its June tour to Spain. A glance at the back cover of this program will give you more information.

We would once again like to recognize our super-talented Music Director, Leo Eylar, now in his 34th season at the CYS helm. Under his outstanding leadership the organization has developed a music education and performance program that ranks among the best in the nation – one that provides local young musicians, from beginning through advanced, opportunities on all symphonic instruments. Over the years, Leo has fostered a significant expansion of this program – the Wind Ensembles program led by our new Wind Ensembles director Anthony Lanzino provides a full symphonic wind ensemble experience to beginning and intermediate level students. Assisting Leo is an exceptional musical and administrative staff that includes Kati Kyme, Artie Storch, Pete Nowlen, and a host of instrumental coaches who join us for special sectional rehearsals during the year.

The orchestra that you will hear perform today, the California Youth Symphony Senior Orchestra, is the most advanced of our seven ensembles. Their performances have been praised in the media and by local music educators. This past January, they dazzled audiences with Manuel de Falla's final dance from *The Three-Cornered Hat* in the 9th Bay Area Youth Orchestra Festival hosted by the San Francisco Symphony Youth Orchestra. Proceeds from the festival supported our chosen beneficiary organization Second Harvest Food Bank of Silicon Valley. And here at home, all of our ensembles, including our wind and string ensembles, Wind Symphony and Associate Orchestra, offered marvelous music to the community on March 3 at our Spring Festival concerts.

Of course, other vital elements contribute to CYS's success: the commitment and talent of our young musicians, the endless hours our many volunteers spend helping with rehearsals and performances, and the excellent work that our small but dedicated administrative staff does. However, we must recognize the indispensable role that our wider community plays in providing financial support for the organization. Membership fees cover only a portion of our budget. Glance at the inside of our program to see a list of foundations, corporations, and, most importantly, individuals who provide this crucial financial assistance. If you see your name on this list – thank you so much for your support. It is deeply appreciated. If you don't see your name on the list, will you consider adding it? Please consider making a tax-deductible contribution. You may send your contribution to CYS, 441 California Ave, #5, Palo Alto, CA 94306, or donate via our website – **www.cys.org/donate**. Our goal is to raise \$250,000 through our campaign to support these youth and that 100% of supporters participate. Don't forget to check if your company has a matching donation program (many do) to double your impact!

Now, I invite you to sit back and enjoy the concert!



Tyson Mao
President, CYS Board of Directors

SAN FRANCISCO CONSERVATORY OF MUSIC

As the only conservatory with a leading artist management company (**Opus 3 Artists**) and a GRAMMY-winning record label (**Pentatone**), SFCM provides an incomparable music education.

The **PERFORMANCE**
of a **LIFETIME.**



SFCM



LEARN MORE!

WAYS TO GIVE

- **DONATE TO OUR ANNUAL FUND OR SET UP A MONTHLY DONATION**

A cash gift to CYS helps where it is needed most. A donation can be given to celebrate a milestone like a birthday or anniversary, or to honor the memory of a dear friend or relative as a tribute. Monthly contributions are a convenient and easy way to provide a reliable source of support for CYS. Each month, we will automatically charge your card for your desired donation amount. You may opt out of monthly gifts at any time.

- **GIFTS OF APPRECIATED SECURITIES**

We gratefully accept gifts of stocks, bonds, mutual funds or other securities. If they have increased in value, a donation could help you achieve both your financial and charitable goals. If you give securities directly to the California Youth Symphony, you may bypass capital gains taxes that would be due on a sale and reduce your income taxes.

- **CONTACT YOUR EMPLOYER ABOUT A MATCHING GIFT**

Many employers have programs that can match your gift, often doubling or tripling your impact on CYS. Check with your employer to see whether it offers a matching gift program. Often times, you will be required to submit a form to your employer with your donation amount and the date you made your gift.

- **PLAN A GIFT**

The California Youth Symphony honors individuals who have generously provided for its future through bequests, trusts, and other life income. The simplest and most common planned gift is a bequest to CYS in your will. You can also designate CYS as the beneficiary of your retirement plan or of a life insurance policy. Please feel free to contact us if you are interested in planning a gift!



CYS Scholarship Fundraising Campaign

We want to thank you, our audience and members, for your continued support of the excellent programming of CYS. Our Annual Campaign provides a large portion of our unrestricted contributed income which is primarily used for tuition assistance. Your expectations and our responsibilities are greater than ever. Whether you attend our concerts or contribute financially, your support enables us to achieve our aspirations on behalf of the many young people who join our orchestra and devote hours to learning and playing beautiful music. Many of our young people come from families who are not able to fully afford tuition yet are deeply committed to being involved. Our goal is to raise \$250,000 through our campaign to support these youth and that 100% of families participate. In return, CYS will continue to foster excellent music education and build discipline and empathy, cultivate respect and teamwork, and bring more compassion to our world so that we can lift each other up through music.

We would be overjoyed if you could make at least a \$500 gift to CYS, but we know everyone's capacity is different! We deeply appreciate a donation of any amount. Please visit our website at www.cys.org/donate to donate today.

CYS accepts cash gifts by check or credit card. Donations can be made via one of the following:

Online: Visit cys.org/donate

Email: Info@cys.org

Phone: (650) 325-6666

Mail: California Youth Symphony
441 California Avenue, #5
Palo Alto, CA 94306



Through your tax-deductible contributions, you ensure that young people will continue to have the opportunity to share in the joy of music, as they have since 1952. Thank you for investing in the future of music and the next generation of leaders!

CALIFORNIA YOUTH SYMPHONY

441 California Ave. #5, Palo Alto, CA 94306 • www.cys.org

March 24, 2024 | 2:30 PM

Hertz Hall | UC Berkeley

Leo Eylar, Director

72ND SEASON | SECOND CONCERT

Polyphonic LivelyDinuk Wijeratne
(b. 1978)

Violin Concerto in D minor, Op. 47 Jean Sibelius
(1865-1957)

- I. Allegro moderato
- II. Adagio di molto
- III. Allegro ma non tanto

Dustin Breshears, violin
Young Artist Competition Winner

***** INTERMISSION *****

Sizzle! Nathan Daughtrey
(b. 1975)

The CYS Percussion Section
Artie Storch, conductor

Suite from *The Firebird* (1919)..... Igor Stravinsky
(1882-1971)

PATRONS: ATTENTION, PLEASE!

COURTESY NOTICE: Please do not operate or communicate on electronic devices during the concert. This includes cell phones, laptops, texting, or any other activity that may disturb your fellow patrons and performers on stage.

FIRE NOTICE: There are sufficient exits in this building to accommodate the entire audience. The exit indicated by the lighted EXIT sign nearest your seat is the shortest route out of the building. In case of fire, please do not run – WALK THROUGH THAT EXIT.

LEO EYLAR

Music Director

Senior and Associate Orchestras

Conductor-Composer Leo Eylar grew up in a musical family. He began studying violin at the age of nine and was accepted into the private studios of both Jascha Heifitz and Ruggiero Ricci. His early teachers included Virginia Baker, Joachim Chassman and Eudice Shapiro. Eylar attended Northwestern University and the University of Southern California, where he received his Bachelor of Music degree Summa cum Laude. His violin teachers included Glenn Dicterow, Concertmaster of the New York Philharmonic, and Samuel Magad, Concertmaster of the Chicago Symphony. In 1980 Eylar joined the Seattle Symphony and in 1982 he was awarded an International Rotary Foundation Grant to study conducting at the Hochschule für Musik in Vienna, Austria. After studies there with Otmar Suitner, he returned to the U.S. and completed his Master's Degree in conducting at the San Francisco Conservatory of Music, simultaneously holding the position of Co-Concertmaster of the San Jose Symphony from 1984-89.



Eylar was on the faculty of the San Francisco Conservatory of Music from 1985-88, during which time he conducted a nationally televised performance of “America Sings” with Bobby McFerrin and the San Francisco Conservatory of Music Orchestra. He is also Professor Emeritus at California State University, Sacramento, having retired in May 2018, after 30 years as the Director of Symphony Orchestra & Opera and teaching composition, theory, history, and orchestral conducting. Since 1990 he has been Conductor and Music Director of the California Youth Symphony. Under his masterful and spirited direction the orchestra soon enhanced its reputation as one of the finest youth orchestras in the world and won first prize in the International Youth and Music Festival in Vienna, Austria, in July 1994. Over the course of his tenure, the orchestra has performed to great critical acclaim across four continents. He has also guest-conducted extensively throughout Europe and Asia, including prestigious music festivals in Japan, Austria, France, and Australia. Eylar has also been a frequent guest conductor of the San Jose Symphony. With a repertoire of over 500 symphonic works conducted, as well as numerous operas, Eylar brings a vast range of expertise and depth to his conducting.

Eylar is also a composer of international stature. His compositions, which blend a rich, coloristic neo-romanticism with elements of jazz and driving Eastern European rhythmic vitality, have been performed in Carnegie Hall, as well as in England, the Netherlands, Japan,



Germany, Russia, China, and Austria. His original works have been commissioned by the Dutch contemporary orchestra “De Volharding,” the San Francisco ensemble “Earplay,” and the prestigious German “Ensemble8,” among others. In 1993 *The Temptation of St. Anthony for Horn and String Orchestra* was performed by the California Youth Symphony, and was acclaimed by the press as a “symphonic gem.” In 1994 the Seattle Symphony, along with well-known trumpeter Jeffrey Silberschlag, recorded Eylar’s *Dance Suite for Trumpet and String Orchestra* on the Delos label, which received plaudits from the press. Also in 1994 his *Variations on a Troubadour Theme for String Orchestra* was performed by the San Luis Obispo County Symphony. In 1995 Eylar’s *Rhapsody for Orchestra*, which was subsequently nominated for a Pulitzer Prize, was performed by the California Youth Symphony and recorded in Japan the following year. In 1997 he conducted the world premiere of his Violin Concerto, *An Orpheus Legend*, in San Luis Obispo with noted violinist Ralph Morrison as soloist. *An Orpheus Legend* was featured by CYS during its Spanish Tour in the summer of 1998, and recorded in Spain with violin soloist Kenneth Hsu.

The world premiere of Eylar’s *Concerto for Harp and String Orchestra* took place in 1998. In 2004 the internationally recognized German string bass virtuoso Christine Hoocht recorded Eylar’s *Suite in Three Movements for Bass and Piano* as the leading work on her debut CD. Other commissions have included an octet for the German contemporary group “Ensemble8,” a 14-minute orchestral work titled *Tonescapes* to celebrate the 50th Anniversary of the California Youth Symphony, a Sonata dedicated to well-known German bassoonist Frank Forst and a large-scale percussion duo titled *Two Klee Sketches* composed for CYS’ own percussion director Artie Storch and CSUS percussion director Daniel Kennedy. Eylar recently completed a work based on the Orpheus legend, scored for large symphonic wind ensemble, that was premiered on June 1, 2018 at the Mondavi Center by the UC Davis Concert Band under the baton of Pete Nowlen.

Eylar’s music is published by the well-known German publishing house, Accolade Musikverlag, in Munich.



ARTIE STORCH

Music Conductor

Artie Storch is an active Bay Area free-lance musician who enjoys performing in many diverse styles and is a regular extra percussionist for the San Francisco Symphony, Symphony Silicon Valley, Opera San Jose, and other orchestras. In the pop realm, he has performed with acts including The Who, Metallica, Weird Al Yankovic, and Andrea Bocelli, and he is a frequent player in the Bay Area theater scene, playing in the world premieres of *Beautiful (The Carole King Musical)*, *The Prince of Egypt*, *White Christmas*, as well as the Bay Area runs of *Phantom of the Opera* and many other shows.

As principal percussionist for The Skywalker Symphony, his recording credits include playing drums, timpani and/or percussion for numerous movies and video games, and he can be heard on recordings by artists ranging from John Williams to Linda Ronstadt.

Artie is the Percussion Director for the California Youth Symphony, runs a private teaching studio, and is on the faculty of Chabot College where he teaches orchestral percussion and drum set, and directs the percussion ensemble. In addition, he was a lecturer in percussion at CSU East Bay for 37 years.

Artie received a Bachelor of Science degree from Brooklyn College, CUNY, where he studied with Morris Lang of the New York Philharmonic, and a Master of Music degree from The Juilliard School, where his principal teacher was Saul Goodman.

Artie Storch endorses Vic Firth drumsticks and mallets, and is a Marimba One artist.

Northern California Flute Camp

at *Hidden Valley Music Seminars* | June 15–23, 2024

Guest Artist: John Thorne, Northwestern University



Visit www.flutecamp.com for an application and details.



YOUNG ARTIST COMPETITION WINNER

DUSTIN BRESHEARS

Violin

Dustin Breshears, age 17, is a violinist and violist studying at the San Francisco Conservatory of Music, Pre-college Division. He studies violin with Nancy Zhou and viola with Jonathan Vinocour. Dustin has soloed with 14 different orchestras since the age of six. He has won numerous solo awards, including winner Parnassus-San Francisco Conservatory of Music Concerto Competition, 1st Place MTAC State VOCE Competition, winner Palo Alto Philharmonic Concerto Movement Competition, 1st Place Bay Philharmonic Young Artist Competition, 1st Place Mary Jane Beck Young Artist Competition (Nova Vista Symphony), 1st place California Youth Symphony Young Artist Competition, 1st place Khuner Young Artist Concerto Competition, 1st Place U.S. International Music Competition, 1st place Livermore-Amador Young Artist Competition, 1st Place U.S. Open Music Competition, 1st Place ASTA-San Francisco Competition, 1st Place ASTA-Sacramento Competition, 1st Place CAPMT-Sacramento Competition, 1st Place DVC-HNU Strings Competition, 1st Place Classical Masters Competition, and 1st Place 2023 Pacific Musical Society & Foundation Competition. Dustin is a recipient of the 2021 Jack Kent Cooke Young Artist Award.



**Instrument Sales - Rentals - Repairs - Lessons
Classes and Clinics - Sheet Music - Accessories**

Mountain View's local Music Store

**300 W. El Camino Real, Mountain View, CA 94040
(650) 961-1566 westvalleymusic.com**

PROGRAM NOTES

Dinuk Wijeratne (b. 1978) ***Polyphonic Lively***

Sri Lankan-born Canadian Dinuk Wijeratne has established himself as a multi-award-winning composer, conductor, and pianist throughout Canada and abroad. Several of his boundary-crossing works have been performed in recent years by the National Arts Centre Orchestra, with which he also made his conducting debut in July of 2022. He describes his music as an intersection of cultures, influenced by those of his upbringing—Sri Lanka, India, and the Middle East—and expressed through the genres, compositional techniques, and mediums of Western classical music. “I’m using music to find a cultural balance that one wants to live, and to explore identity that way,” he recently noted in an article for Ottawa Chamberfest.

Wijeratne’s *Polyphonic Lively* was commissioned by Symphony Nova Scotia in 2016, when he was the orchestra’s RBC Composer-in-Residence. It was premiered by the ensemble, conducted by Bernhard Gueller, on October 13, 2016; in 2017, the piece won the Lieutenant Governor of Nova Scotia Masterworks Arts Award, the province’s largest annual award for a work of art. Wijeratne shares the following description about his piece:

“While browsing through a library book of very vibrant artwork by Paul Klee, the 20th century Swiss-German master, I was struck by the title of one of the paintings: ‘Polyphonic Lively.’ Though the two adjectives back-to-back suggest that something may have been lost in translation, I felt compelled to turn these very vivid and evocative words into music. They immediately conjured up high-vibration, high-intensity ‘chatter,’ and also seemed nicely suited to the celebratory nature of an orchestra’s season opener.

Music, as a communicative medium, offers unique and wonderful opportunities for stacking contrasting ideas—for ‘polyphony.’ As a composer I like to explore the possibility that musical voices, each conveying an idea that is either supportive or subversive, can be allowed to coexist in a way that often eludes us in today’s world. The nature of ‘Polyphonic Lively’ is character-driven and, through sharp turns and decisive action, its ‘journey’ is simply what the characters make of it. Its musical fabric is a multiplicity of voices, lines, and themes that decide—on a whim—when to coalesce and coexist.”

Jean Sibelius (1865-1957)

Violin Concerto in D minor

Program Notes by Dr. Richard E. Rodda

Written in 1903, following closely on the second symphony, Jean Sibelius's violin concerto was first performed in Helsinki on February 8, 1904, with Victor Novacek as soloist and the composer conducting. Sibelius looked with a speculative eye upon the possibilities of "his instrument." Yet we are accustomed to warmth, sensuousness, and brilliance from the violin, and Sibelius made it utter speech of a different, though not less interesting, character. Sibelius's romanticism, here as always, suggests the reflections of a remote and detached mind; instead of the gypsy-like ardors of many violin concertos and showpieces, we have a more aloof and serious statement. The first movement is broad and free; the traditional two themes are there, but they are treated in a rhapsodic rather than formal way. The second movement is richly colored, lyrical and tinged with melancholic fervor, and it contains one of the most ingratiating melodies in all the music of Sibelius. The third movement is a boldly fantastic rondo that Sibelius is said to have dubbed a "danse macabre," and in its wildly exciting dance measures the solo part allows for a stunning display of virtuosity.



Scott Cao Violins Retail Shop

**OPEN:
Mon.-Sat., 10am-6pm**

**1860 S Winchester Blvd., Campbell CA 95008
Tel: 408.364.1668 E-mail: scottcaoviolsretailshop@gmail.com**

Nathan Daughtrey (b. 1975)

Sizzle!

Program Notes by Nathan Daughtrey

Percussionist, composer, and educator Nathan Daughtrey is a musical chameleon who uses his wide-ranging talents to adapt comfortably to various environments. As a performing artist and clinician for Yamaha percussion, Vic Firth sticks & mallets, Zildjian cymbals, and Black Swamp accessories, he has performed and given masterclasses and clinics throughout the United States and across three continents. Nathan has recorded two solo marimba albums to date, *Spiral Passages* and *The Yuletide Marimba*, and has appeared on several other albums, including a collaboration with euphoniumist Brian Meixner (Praxis) and a recording of Emma Lou Diemer's "Concerto in One Movement for Marimba & Orchestra" with the Slovak Radio Symphony Orchestra (Pacific Ridge).

As an educator, Nathan served as a Visiting Lecturer of Percussion for three years at the University of North Carolina at Greensboro, where he taught applied percussion and conducted the percussion ensemble. He also served as a sabbatical replacement at the University of Oklahoma, where he taught undergraduate and graduate percussion students and conducted the world-renowned OU Percussion Orchestra. Nathan completed a six-year stint as Visiting Lecturer of Percussion and Music Composition at High Point University (NC), where he taught applied lessons, directed the percussion ensemble, and worked in collaboration with the School of Communication, Department of Dance, and Department of Theatre. He is the Director of Operations for C. Alan Publications.

Daughtrey shares the following description about his piece:

"*Sizzle!* features three families of percussion instruments: membranes (bongos, snare drum, toms, bass drum), metals (suspended cymbals, China cymbal, hi-hat), and woods (claves, woodblocks, temple blocks, log drums, slapstick). A fourth family is created with the players' voices whispering intensely various syllables from the word 'sizzle.' The piece is set primarily in 4/4 with a section of 6/8. However, the occasional 5/8 and 7/8 bar creeps up just to keep the audience on its toes."

Igor Stravinsky (1882-1971) Suite from *The Firebird* (1919)

Program Notes by Dr. Richard E. Rodda

The “Firebird” ballet was the work that launched the meteoric career of Igor Stravinsky. After hearing Stravinsky’s youthful “Fireworks,” the great Russian impresario Serge Diaghilev approached the composer with the idea of composing a Russian folk ballet filled with legend, magic, and fantasy. Completed in 1910, the work has remained the most popular that Stravinsky ever wrote. In 1919 Stravinsky fashioned an orchestral suite from the ballet score. The story of the ballet deals with the glittering Firebird and the evil ogre Kastchei, who captures maidens and turns men to stone if they enter his domain. The plot of the story shows how Prince Ivan wanders into Kastchei’s garden in pursuit of the Firebird; he captures it and exacts a feather before letting it go. He meets a group of Kastchei’s captive maidens and falls in love with one of them. He is subsequently captured by the ogre’s guardian monsters, but when he waves the magic feather the Firebird appears to help him smash the vital egg of Kastchei, and the ogre expires. All the captives are freed, and the Prince is wedded to his Princess. The music for this extraordinary ballet is some of the most colorful that Stravinsky ever composed. Particularly noteworthy is the infernal dance of Kastchei, which already shows some of the advanced techniques in rhythm and orchestration that would become hallmarks of the “Stravinsky style.” Stravinsky wrote: “I was more proud of some of the orchestration than of the music itself.” The Russian nature of the work is reinforced by the use of two authentic Russian folk melodies (the theme for the Princesses Round and the theme of the Finale). Most important in terms of music history is the fact that the work stands on the brink of the new musical world of the 20th century. Following close upon the heels of this work would be the two ballets that changed the world of music forever: *Petrushka* (1911) and *The Rite of Spring* (1913).



Nothing sparks a child's developing mind like learning an instrument

CSMA offers a comprehensive music program for students of all ages. Private lessons are complemented by small group classes in music theory, composition and special topics. Recitals and ensembles round out students' musical journey! Learn more at arts4all.org.



community school
of music and arts



VIOLIN I

Jenna Kang,
Co-concertmaster
Amy Zheng,
Co-concertmaster
Kayla Lee,
Asst. Concertmaster
Jina Han
Hannah Lee
Michael Liu
David Wang
Makaila Kim
Claire Choi
Connor Chin
Ryan Lee
Owen Lu
Eric Ng
Emily Koo
Samuel Teo
Helen Wang

VIOLIN II

Sean Kim,
Co-principal
Henna Lam,
Co-principal
Brian Choi
Michelle Liu
Kayla Hwang
Gabriel Hawkins
Jeffrey Bao

Anaïs Huet
Kyra Hong
Felix Chuang
Claire Zhu
Ray Chuang
Meagan Wang
Jasleen Lu
Anushka Bora

VIOLA

Jazlyn Ho,
Principal
Eleanor Gil
Asst. Principal
Harshini Chaturvedula
Chih-Yu Tseng
Hemani Kamarshi
Jason Yang
Spencer Bergland
Ben Le
Jiho Kim
Olivia Park
Catherine Qin
Reyansh Pallikonda

CELLO

Brandon Kang,
Co-principal
Gabriel Irazabal,
Co-principal

Ryan Gao
Dana Kim
Clement Lee
Albert (Yutae) Jung
Ariisa Lee
Casey Kim
Norton Cha
John Paul (JP) Lee
Aiden Kim
Michelle Fang
Jaclyn Wang
Anthony Wang
Ann Kuo
Joshua Chang

BASS

Spencer Nichols,
Principal
Tyler Nichols,
Asst. Principal
Haku Homma

FLUTE

Zoe Lin,
Co-principal 1st
Eric Miao,
Co-principal 1st
Siran Wang
Olivia Park,
Co-principal 2nd



Katelyn Lee,
Co-principal 2nd
 Evelyn Wang
 Isabelle Ly

PICCOLO
 Isabelle Ly

OBOE
 Eliane Juang,
Co-principal 1st
 Eulina Ji,
Co-principal 1st
 Lindsay Park,
Principal 2nd
 Allison Wang

ENGLISH HORN
 Eliane Juang
 Eulina Ji

CLARINET
 Jaehyun (Jay) Lim,
Co-principal 1st
 Aidan Co,
Co-principal 1st
 Pranit Reddy
 Linda Chang,
Principal 2nd
 Sophie Chi
 Jiho Seo

E-flat CLARINET
 Pranit Reddy

BASSOON
 Alexander Chan,
Co-principal
 Adam Erlebacher,
Co-principal
 Arianna Hsu

HORN
 Zane Panizza,
Co-principal
 David Kim,
Co-principal
 Kazuki Imura,
Co-principal
 Jeremy Joseph
 Elliot Yang
 Sanghyuk (Eric) Ko

TRUMPET
 Kanon Homma,
Co-principal
 James Lee,
Co-principal
 Logan Manildi,
Co-principal

TROMBONE
 Harvey Chang,
Principal
 Brad Ma
 Harry Guan*

BASS TROMBONE
 Nathaniel Jones

TUBA
 Chengming (Andy) Wu

PERCUSSION
 Apple Gao
 Ethan Park
 Nimay Shankar
 Aaron Zhou
 Eunseo (Dana) Ryu

HARP
 Melody Chien

PIANO
 Leah Galant

* *Extra Musicians*

KAMIMOTO STRING INSTRUMENTS

609 North Fourth Street
San Jose, California 95112



Fine Handmade Instruments
Serving our community since 1967

- New & Old Violin Viola Cello and Bass
- Repairs and Restorations
- One-hour Bow Rehair (by appt.)
- Rentals: Violin, Viola, Cello, Bass

Hours: Mon-Sat 10:00-5:30pm

(408) 298-8168

www.kamimotostrings.com

 **Pondy Tutors**
THE SMART WAY TO LEARN CHINESE

ACCREDITED CHINESE COURSES

Pondy Education Inc. is an accredited online publisher with instructors that make it easy to get credit-eligible Chinese courses.

Personalized Learning

Pondy® Smart Learning offers an integrated Mandarin Chinese solution for learners and organizations. Powered by advanced AKLS® AI technology, we provide an intelligent platform and credit-eligible courses with instructors that deliver optimal learning experiences for learners of all proficiency levels and needs.

**Sign Up for a FREE
Trial Class NOW!**



408-800-7798



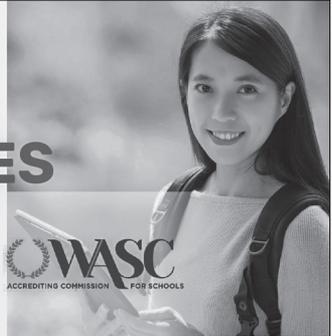
support@pondy-edu.com



tutors.pondy.com

UNIVERSITY
OF
CALIFORNIA

WASC
ACCREDITING COMMISSION FOR SCHOOLS



LEARN SMART

AI-based language tools help students better retain what they learn in class, review learning outside of class and explore beyond class materials.

HAVE FUN

All topics are developed with students' interests in mind and align to ACTFL and AP standards. Plus, prepare to be captivated by numerous amazing learning activities in class!

SEE RESULT

For every topic, students build their own learning modules, accumulate a portfolio documenting the learning journey and share progress with family and friends.

**Violin, viola, and cello
Repairs, restorations, sales, rentals**

*Serving the Bay Area for
more than 24 years*



By appointment only

**Phone: 650-483-8569
www.williamelmore.com**

MUSIC VILLAGE Music Store & Lessons
Locally owned & operated
for over 50 years!
www.musvil.com



Band Instruments **Rent to Own** **Repairs** **Sheet Music & Books**

2 Locations in San Jose
2971 Union Ave. @ Foxworthy • 408.377.2504
5885 Santa Teresa @ Snell • 408.629.1812



Open Weekdays 9:30 to 5:00
Saturday 9:00 to 5:00
1849 University Ave.
Berkeley, CA 94703
510-845-7178 800-322-6263
www.forrestsmusic.com
sales@forrestsmusic.com

**OBOES
BASSOONS
RENTALS
MUSIC
METHOD BOOKS
ACCESSORIES**
*Convenient Location
Free Parking*

CALIFORNIA YOUTH SYMPHONY SPAIN TOUR 2024

In **June of 2024**, the California Youth Symphony Senior Orchestra will embark on a 12-day tour of Spain, with performances in Madrid, Valencia, Granada, and Seville. The concerts will include such works as Stravinsky's *Firebird Suite*, Gershwin's *American in Paris*, Pelka's *Memorias Argentinas*, de Falla's *Three-Cornered Hat*, as well as music by noted Japanese film composer Joe Hisaishi. The musicians will have a full itinerary, which includes visits to the world-famous Prado Museum, El Escorial, the Alhambra of Granada, and other cultural landmarks rich in both Spanish and Moorish history. A highlight will be a performance at the International Festival of Music in Granada. Maestro Eylar is excited to re-visit Spain with CYS, as it has been 26 years since our last tour in this remarkable country!



SEEKING: TOUR CHAPERONES & COMPANION TOUR PARTICIPANTS - FOR SPAIN TOUR, SUMMER 2024

Help us to make our Spain Tour a success by joining us as a chaperone or by joining the Companion Tour. Everything is in place for a spectacular and successful tour. Chaperones travel with the Orchestra and follow the Orchestra's itinerary while supervising the students. This is a critical role for our tour! The professionally organized Companion Tour follows a similar travel itinerary but features expanded sightseeing opportunities, upgraded accommodations, and admission to each of CYS's performances. Rates are reasonable! Please contact **Carmina@cys.org** if you are interested!

MUSIC TEACHERS

In addition to hours of CYS rehearsal time each week, our musicians also participate in their school bands and orchestras as well as study privately. We would like to commend the following dedicated private and school music teachers whose efforts have helped to make today's concert possible.

Kirk Abe	Tim Burke	Jill Denny
Mariko Abe	David Burkhart	Lauren Diez *
Elyse Ader	John Burn *	Margarita Dimov
Adelle Akiko	Pat Burnham	Winnie Ding
Ricky Alegria *	Jonah Cabral	Anthony Doheny
Lous Alfaro	Michelle Caimotto	James Dooley
Rosita Amador *	Heather Calame *	Shelley Durbin
Joe Amiral	Carrie Campbell	Pam Hakl Economos
Yu-Tang An	Carmen Cansino	Alex Eisenberg
Charles Ancheta *	Elaine Cao	Ahmed Elgasseir *
Anthony Anderson	Joseph Castro	Johnny Erdman *
Brady Anderson	Dongsoo Cha	Jory Fankuchen
Jenny Anderson	Chin-Fei Chan	Chaz Fautch
Galina Andre	Herbert Chang	Sarah Ference
Dennis Aquilina *	Kaili Chang	Collenn Fernandez
Annamarie Arai	Isabelle Chapuis	Ted Ferrucci *
Sonia Gill Arroyo	Alan Chen	Keith Fongheiser *
Janet Averett	Chi Chen	Richard Frazier
Rebecca Ayer	James Chen *	Theresa Frew-Onyett
Adres Ayola	Kitty Chen	Leonid Fridman
Jini Baik	Kuanhsuan Chen	Lynee Funkhouser
Dillon Baiocchi *	Li-Ling Chen	Ray Furuta
William Barbini	Lucas Chen	Kevin Gallagher *
Tanya Barnett *	Tammy Chen	Nichola Garcia
Diane Barton-Brown	Yuguang Chen	Debra Gardner
Craig Bate	Chi-man Cheng	Jill Van Gee
Daisy Bate	Kaili Cheng	Helena Gelfor
Bryce A. Beckel *	Stephanie Chiao	Allison Gessner
Christian.L Behrens	Eric Chin	John Gilchrist *
Jason Belenkes	Richard Chisholm	John Givens
David Belles	Sin-Tung Chiu *	Andrea Glass
Laurie Benson	James Choi	Sadie Glass
Göran Berg	Minsun Choi	Galina Glek
Jennifer Bertolero	Yoorhi Choi	Joe Goering
Lauren Bevilacqua *	Ana Chojnacka	Bengisu Gokce
Margaret Billin *	Jennifer Chon	Ai Goldsmith
Ryan Black	Yueh Chou	AJ Gonzales *
Claudia Bloom	Alexander Christensen *	Jonathan Grantham *
Jonathan Bloomfield	Joseph Christianson *	Audrey Gray
Nathan Boal	Collin Chu	Sara Hackney
Michael Boitz *	Tony Clements	Susan Hahn *
Jason Borris *	Ed Cloyd *	Pam Hakl
Ryan Bortz *	Marian Concus	Philip Halseth
Toby Branz	Gregory Conway *	Jistine Hamlin
David Brigham	Ann Coombs	Paul Hanson
Jacob Brodski	Kayla Corley *	Dave Hart
Clark Brown *	Michael Corner	Leslie Hart
Jeanette Brown *	April Dai	Scott Hartman
Samuel Brown	Jieqing Dai	Ana Hartwick-George
Jessica Burgess	Patrick Dandrea *	Victoria Hauk

Natalie Haworth-Liu
Jill Heinke
Michael Hernandez
Nick Hewett
Craig Hirotsuka *
Mr. Hobagar *
Maria Hodggett-Chiang
Louis Hoffman *
Esther Hollander *
Lily Homer *
Scott Homer *
Kellie Hoover *
Thomas Hornig
Yu Ting Hou
Ja Hsieh
Florence Huang
Harry Huang
Helena Huang
Jean Huang
Jiayi Huang *
Shao Jiang Huang
Zishuo Huang
Nathan Huie
Kelley Hunt
Gilbert Iruegas *
Aslan Isabaev
Darin Ishimatsu *
Kumiko Ito
Noriko Iwamoto
Joel Jaffe
Amie Jan *
Justin Janer *
Lucy Jang
Wentao Jiang
Xin Jing
Bok Jinhee
Conroy Jinq
Jonathan Jow *
Haesoo Kang
Sonyoung Kang
Patricia Kast
Olya Katsman
Chris Kay *
Haik Kazazyan
Kathleen Keating
Hazel Keelan
Joseph Kelly *
Qi Ker
Bitna Kim
Byung Kim
Byung-Woo Kim *
Christy Kim
Esther Kim
Eunha Kim
Eunice Kim
Joe Kim
Joseph Kim
Jungsun Kim
Kyeong Hwa Kim
Mary Kim

Min-Kyeong Kim
Minji Kim
Nancy Kim
Yejin Kim
Yunsun Kim
Mason Kimont *
Jonathan Koh
Kwok Ping Koo
Monica Kraft *
Aryn Krijnen *
Ginger Kroft
Weipin Kuo
Kent Kurrus *
Jiwon Evelyn Kwark
Kati Kyme
Leah Lader *
Grace Lai
Judy Lam
Cecily Lan
Anthony Lanzino *
Davis Law
Andrew Lawrence
Chinh Le
Thutam Le
Rick Leder
August Lee
Chaghee Lee
Grace Lee
Hijung Lee
Janet Lee *
Jeffrey Lee
Jinny Lee
Mickie Lee
Sarah Lee
Valerie Lee *
Yen yin Lee
Galen Lemmon
Eric Leung
Jeff Lewis
Joe Lewis
Sandra Lewis *
Jeffrey Li
Elizabeth Liang
Hyojung Lim
Emily Lin
Juichih Lin
Marjorie Lin
Peggy Lin
Pei-Ling Lin
Sandy Lin
Fred Lipsitz *
Aimei Liu
Amy Liu
Ming Liu
Shinyu Liu
Joseph Livoti *
Alfred Lo *
Wangchen Long
Paul Lorigan *
Chang Lu

Nan Lu
Adam Luftman
Helena Ma
Yong-zi Ma
Elizabeth Maccorquodale
Diane Machado-Wyant
Sue Macy
Dan Magay
Joseph Maile
Natasha Makhijani
Elliot Mallard
Tomomi Matsumoto
Robin May
John McGroery
Stephanie McNab
Isabel McPherson *
Brooke Mickelson
Dalia Miguel
Kent Mikasa
Arthur Mikhailov
Ann Miller
Jeffrey Miller *
Giyeon Min
Tina Minn
Bruce Mishkit
Amberle Mitchell
Patty Mitchell
Be'eri Moalem *
Jill Heinke Moen
Emily Moore *
Ken Moran
Bruce Moyer
Tracey Mumford
Joseph Murphy
Ryan Murray
Teri Musiel *
Sandra Na *
Christopher Nalls *
Lu Nan
Ami Nashimoto
Maxine Nemerovski
Paul Neuffer
Dennis Ngai
Jan Nguyen
Toshiya Nishi
Erik Nishimori *
Pete Nowlen
Paul Nueffer
Nicole Nutting
Dennis Nygn
Teresa Orozco
Lenny Ott
Tiffany Ou-Ponticelli *
ShuYi Pai
Michael Pakaluk *
Natalie Pangilinan *
Onew Park
Spencer Park
Stella Park
Sunghee Park

Joel Pattinson	Jason Shiuan *	Yuan-Yu Weng
Tina Paulson *	Mario Silva	Craig Whitwell
Baker Peebles	Carolyn Russ Slous *	Adam Wilke *
Jennifer Peng	Virginia Smedberg	Cynthia Baehr Williams
Ju-Yi Peng	Justin Smith	Lori Willis *
Paul Perazzo	Caitlyn Smith-Franklin	Jeff Wilner *
Gail Peterson	Sonah Song	Jeff Wilson *
Kassey Plaha	Anne Spector	Janet Witharm
Elliot Polot *	Maritza Spieller *	Jaco Wong *
Vasily Popov	Peter Spitzer	Marco Wong *
Sophie Powers	Gulnar Spurlok	Richard Wong
Eric Price *	Atiba Starr *	Theresa Woo
Elizabeth Prior	Tamara Stephens	Tom Woo
Shawn Prodhumme	Asa Stern	Daniel Wood
Jenna Przybysz	Corina Stoian	Toni Woodruff
Ker Qi	Anna Stoney	John Worley
Ying Quan	Artie Storch	Jason Wu
Anthony Quartuccio *	Michelle Stuart	Jiang Wu
Monica Nguyen Ramirez	Paula Su	Tracy Wu
Fred Rast	Sujeong Suk	Yolanda Wu
Mike Rawlinson	Todd L. Summers *	Frank Wyatt
Rachel Ren	Eric Sung	Yang Xu
Paul Rhodes *	Lance Suzuki	James Xuan
Dave Ridge	Jameson Swanagon	James Xuang
Hannah Robbins	Cynthia Swenson	Jeffrey Yaeger *
Charlie Rodda *	Brian Switzer *	Aya Yaida
Erasmo Rodriguez	Debbie Tandoc	Kyoko Yamamoto *
Rian Rodriguez *	Chi-Mei Tang	Terrance Yan
Linda Wood Rollo	David Tang *	Alan Yang
Richard Roper	Kevin Tang	Chii Yang
Aaron Rosengaus	Danielle Tarley	Kaige Yang
Dahna Rudin	Kashmira Tata	Melody Yang
John Rush	Angelika Teng	Joyce Yao
Shane Ryan *	Poh Soon Teng	Gala Yaroshevsky
Katie Ryu	Josh Thurston-Milgrom *	Ken Yee *
Cindi Sabatini	Patrick Tinney	Ernest Yen
Pasha Sabouri	Motoko Toba	Zhou Yi
Shay Salhov	Tong Tong	Ernest Yik
Jose Sanchez	Gail Trenerry *	Katie Youn
Steve Sanchez	Elbert Tsai	Amy Young *
David Sankus *	Tina Tsai	Karen Yu
Jason Sarten *	Carolin Cox Turek	Kevin Yu
Marcella Schantz	Juliana Tzeng	Pei-San Yu
Benjamin Scharf	Dillon Vado	Sonya Yu
Bill Schrey	Antoine van Dongen	Zhang Yu
Brenda Schuman-Post	Karen van Dyke	Kyle Yuen
Dana Scoby	Richard Vaughan *	Hye Min Yun
Kendra Scott	Michael Vieyra *	Huayun Zeng
Anthony Scuderi *	Amelia Vitarelli	Zheng Zeng
Laurie Seibold	Ron Waibel	Leo Zhang
Bitna Seol	Andrew Walker	Ranran Zhang
Ronald Serrano	Guodong Wang	Yi Zhang
Deday Shao	Vicky Wang	Chen Zhao
Robin Sharp *	Yingying Wang	Ying Zhao
Deday Shau	Stephanie Watkins	Nancy Zhou
Aaron Shaul	Jeananne Weber *	ZunXian Zhou
Robert Sheets	Jordan Webster *	Ryan Zwahlen
ChoongHyun Shim	Zhao Wei	
Jooyoun Shin	Mary Helen Weinstein	
Juyeon Shin	Amy Wen	

* School Music Teacher

CALIFORNIA YOUTH SYMPHONY

BOARD OFFICERS

Tyson Mao	President
Cheryl Cho-Phan	Secretary
Jean Yee	Treasurer

BOARD OF DIRECTORS

Brian Chan	Kevin Cho	Audrey Ho	Erin Lo	Lisa Oliver
Wenqi Shao	Vincent Sheu	Lael Sigal	Mark Stevens	Yue Xu

KEY VOLUNTEERS

Vicky Lin	Senior Orchestra
Erin Lo	Senior Orchestra
Grace Chua	Associate Orchestra
Frank Yu	Associate Orchestra
Ying Chen	Wind Symphony
Ritu Das	Wind Symphony
Min He	Wind Symphony
Caroline Lu	Wind Symphony
Ying Tao	Wind Symphony
Fon Kornnika Udornchainit	Intermezzi Strings
Yin-Ju Yang	Intermezzi Strings
Peter Chang	Virtuosi Strings
Bing Han	Virtuosi Strings
Emilie Lai	Virtuosi Strings
Gary Ni	Virtuosi Strings
Yong Yu	Virtuosi Strings
Tina Chen	Chamber Winds
Crystal Kam	Chamber Winds
David Pelfrey	Wind Ensemble
Larry Kwong	Print Media

ARTISTIC DIRECTORS

Leo Eylar	Music Director
Pete Nowlen	Wind Symphony Director
Kati Kyme	String Ensembles Director
Anthony Lanzino	Wind Ensembles Director
Artie Storch	Percussion Director

ADMINISTRATION & OPERATIONS

Beth Schecter Interim Executive Director
Carmina Eylar Operations Director
Leone Rivers Operations Coordinator
Emily Thomas Administrative Assistant
Susan Santos Finance Consultant

2023-24 SENIOR ORCHESTRA MUSICIANS COUNCIL

Kanon Homma President
Jazlyn Ho Vice President
Ryan Gao Secretary
Makaila Kim Violin 1 Section Representative
Kyra Hong Violin 2 Section Representative
Harshini Chaturvedula Viola Section Representative
John Paul (JP) Lee Cello/Bass/Harp/Piano Section Representative
Eulina Ji Woodwind Section Representative
Zane Panizza Brass/Percussion Section Representative

**Roland Feller
Violin Makers**

**Quality Instruments and Bows for the Professional, the
Student and the Music Enthusiast**

Sales, Expert Repairs and Restorations, Accessories

**Member: The American Federation of Violin and Bow Makers, Inc. and The
International Society of Violin and Bow Makers**

**551 Divisadero Street, San Francisco, CA 94117
(415) 567-3708**

THE DEBORAH SHIDLER OBOE SCHOLARSHIP



The Deborah Shidler Oboe Scholarship, created by husband and professional trumpeter Dave Burkhart, aims at outstanding oboists in CYS who show promise for continued excellence in music.

Deb passed away on May 23, 2021, after a battle with pancreatic cancer. She was a professional oboist at SF Opera Orchestra, Symphony San Jose, and Berkeley Symphony, to name a few, and taught at UC Davis for ten years, CSU Sacramento for over 20 years, and coached at camps and workshops, including CYS. Deb taught her last Zoom with CYS the

day before she went into the ICU.

Beloved for her kindness, compassion, and sense of humor, Deb was known locally and regionally for her musical gifts and as a devoted teacher. She inspired her students with her singing sound and soaring phrasing, musical and historical insight, reed-making skill, and a “You’re doin’ it!” encouragement. Deb’s footprint in the world of instrumental music education is immeasurable. This scholarship fund for outstanding oboists will help ensure Deb Shidler’s legacy at CYS.

Those interested in donating to the Deborah Shidler Oboe Scholarship Fund may donate online at www.cys.org/donate or send checks made payable to the CYS, referencing “Deb Shidler” or “Oboe Scholarship” in the memo, to CYS, 441 California Ave., #5, Palo Alto, CA 94306.

We thank the following donors who supported the scholarship as of April 2023.

Anonymous = 9	Margaret Gallery	Kara Raiguel
Benison Family	Julie Giacobassi	Joshua Ranz
Mary Blankenheim	David Granger	Craig Reiss
Audrey Burkhart	Nancy & Phil Hablutzel	Linda Rowe
Mimi Carlson	Margaret Halbig	Janet Sims
Mark Chudnow	Bob & Nancy Havens	Virginia Smedberg
Elizabeth Cocoros	Valerie Jensen	Susan Snyder
Steve D’Amico	Debra & James Kanter	Artie Storch
Cathy Davis	Adam & Reva Luftman	Jeffrey Strong
Patricia Emerson Mitchell	Georgia Mahoney	Maria Tamburino
Joy Fellows	Kenneth Mills	Joyce Tanaka
Susan Fritz-Prey	Pete Nowlen	Peter Wahrhaftig
Anne Gallery	Larry Regent	Cliff & Sue Woods

BIT LEUNG “BIT” SETO SCHOLARSHIP FUND



March 20, 1942 - December 9, 2021

CYS is saddened by the passing of Bit Seto, who passed away from a heart attack at his home in Pleasanton on December 9, 2021. He was 79 years old. He will always be remembered for his gentle, kind, and caring spirit.

After growing up in Hong Kong, Bit came to the United States to study engineering and received a Bachelor's and Master's degree from the University of California, Berkeley. While he was a student, he met his wife Ruby at Chinese for Christ Church. The two married in 1968 and settled in Cupertino for most of their lives where they raised their two sons. Bit worked as an engineering manager on sensors used in manufacturing for various companies in Silicon Valley while Ruby worked as CYS's longtime Office Manager. He was a loving father and had a lifelong passion for gardening, woodworking and classical music.

For many years he volunteered at the California Youth Symphony: he accompanied the orchestra on six international tours between 1986 and 2000, chaperoned the ensemble's annual summer camp, and served on the organization's board for almost two decades. In 2018, Bit and Ruby moved to Stoneridge Creek in Pleasanton to enjoy life as retirees.

In lieu of flowers, donations in his memory may be made to the California Youth Symphony. Contributions to CYS would honor Bit's commitment to educating young people through music. Please reference "in honor of Bit Seto" in the memo of the check or the message of the PayPal donation.

Bit touched many lives through his generosity and kindness. He will be greatly missed by the entire CYS family.

CYS would like to thank the following donors who have made contributions in honor on Bit Seto as of April 2023.

Anonymous = 5
Henry & Judy Chan
Joanna Chang
Philip Chiu
Barbara Crawford
Alice Huang
Kate & Kevin Kelly
David & Sabrina Liu
Patrick & Valerie Neargarder
Daniel & Patricia Niehans

Matthew Orfuss - *Honoring StreetLight Data*
Jean Penn - *Honoring Bit Seto*
Amy Prisco -
Honoring Brown University Department of Music
Gordon Seto - *Honoring Gordon Seto Family*
Nora Seto
Fei Zhou Shen
Kathleen Sidenblad
Lois Shimizu Tarr
Wilson & Barbara Wong



Heaney Violins



Violin, Viola, Cello

Sales, Rental, Repair

Bows

Sales, Rehair

Music Lessons

Violin, Viola, Cello

STORE HOURS

Tuesday–Saturday 11-7

*Mention this Ad and
receive a 20% off from
your first bow rehair



650.564.9013

1350 Grant Rd #13, MountainView, CA 94040
theshop@heaneyviolins.com www.heaneyviolins.com

THE MAESTRO'S SOCIETY

Conductor's Circle (\$5000 and above)

David & Lucile Packard Foundation
Hurlbut-Johnson Charitable Trusts
(Advised fund of Silicon Valley Community Foundation)
Yi Liu & Lily Ma
Mark Stevens & Ivy Lim
Yin Family

Symphony Circle (\$2500 to \$4999)

Barbara Fujito-Fritschen & Dan Fritschen

Principal's Circle (\$1000 to \$2499)

Tony Guan & Weixia Xu
Cynthia Hao & Xidong Wang
Takeshi & Emi Homma
Karen LaCoste

Frank Li, *on behalf of Brian Li*
Aruna Nathan & Vikram Seshadri
Charles & Catherine Smith
Kenneth & Sun Kyoung Tak
Ta-Chung Wu & Tsoyu Chiang

At DesignWorlds for College & Careers, we have guided over 1,000 students and parents through every step of exploration and support to successful college admission results!



DWC empowers youth to take charge of their college admissions journeys!

"Working with Frona and Ted (DWC) put me on the path to finding the college of my dreams."
—Kimia Ghaderi, Rice University Shepherd School of Music (2012), Grand Rapids Symphony

DesignWorlds for College & Careers www.designworldscollege.com 408-252-2285

Dr. Ted M. Kahn & Frona Kahn (CYS Parents, 2000-2007) ted@designworlds.com / frona@designworlds.com

In memory of Jenny Chow

FRIENDS OF CYS

Anonymous = 1
Dr. Janet M. Averett
Julie W. Barney
(in memory of Bonny Morley)
John Oakley Beahrs
Chwan-Nan Chen & Heng-Yu Chao
Jin Sook Choi, Young Park
Xiaolong Fang
Bonnie Wong Hyun
Byoungsok Jung & Heejin Kim
Kihyuk Han & Namheui Kim
Youhan Kim & Kyungpil Kim
Yong-Won & Hwajin Lee
Min Lim
Tina Chen & Anthony Lin
Russell & Sheila Linck
Judy Liu
Lifeng Zheng & Junjun Liu
Tz-yi Liu & Ting-I Cheng
Stephen Lynch & Vivian Kwon
John & Meg Monroe

Sponsoring Supporters (\$500 to \$999)

Karen Muchowski
Andy Ng & Min Yao
Ryan and Eunice Nichols,
in memory of Terry Lin
Jeff Noe
Margrit Rinderknecht & Dick Siemon
Yulia Shore
Juhyun Song
Charles Lee & Aileen Tang
Selena Wai
Sheryl & Robert Wong,
*in honor of Asher Wong: "Asher, We're very
proud of you! Love, Grandma and Grandpa"*
Grace Xia
Lawrence You & Deborah Gravitz
Fisher Li's Family
Yong Yu
Kihwan Kim
Zhuo Zhang
Christine Zhu, on behalf of the CAOs
Minyao Zhu & Nan Xia

Sustaining Supporters (\$300 to \$499)

Zichuan Cheng
Jui-chieh Hsu
Holly & Han Hong
Lynn Lehmann
Wen-Chun Ni
Xinzhou Qin, *on behalf of Catherine Qin (SO)*
Ethan Tang, Sandy Lai, Mingzhong Tang
Su-Fang Ueng
Chuncheng Wan
Chengming Wu (Andy Wu)
Xia Zhang



Participating Supporters (\$150 to \$299)

Anonymous = 2	Fang Peng, <i>from Anchen Wan's family</i>
Phil & Lyn Chan	Benjamin Rose
Yining Deng	David and Ha Saunders
Martha Espitia-Irazabal & Jean-Marc Irazabal	Ruby W Shew
Tianhong Fang	Lael Sigal, <i>in memory of my brother</i>
Doug and Kristin Farnham	<i>Ethan Sigal, CYS Alumnus (1987-1989)</i>
Ruth and Ben Fong	Heng Sim & Crystal Kam
David and Deanna Gustavson	Arthur and Marcie Storch
Lori Ke	Ting Sun
Peiyang Liao	Bowen Wang
Yongxiang Gao	Chul Hwan Yang
Jianmei Liu	Dominic Yip and Annie Lam
Ndanka Mukuti	Luke and Deborah Yoon
Sharon Nittka	Cheng Xie & Guang Zhu
Meimei Ouyang	Yimin Zimmerer

Active Supporters (Up to \$150)

Anonymous = 6	Lawrence P. Lippi
Alice Allman	Erin Lo
September Blanchard Higham	Yuxiang Luo
Mimi Carlson	Jim & Lisa Maillhot
Dorothy & Win Collins	Anne McCauley
David & Merete Cunningham	McDevitt Family Trust
Jill K. Dodsworth	Teresa Merchant
Charles R. Donaldson	Sachiko Mori
Phyllis Gravitz	Dorothy Fisher Papo
Kristin Gustavson & Robert Miller	Peng Family
Tezen Hsiao & Huiju Kuo	Catherine Ann Reed
Jaffe Family	Kathleen Romero
Scott Jespersen	Jason Sarten (<i>in honor of students and alumni of William Hopkins Middle school</i>)
Sung-Taeg Kang	Danny Scher
Chu I Kao	Lalitha Singh & Sushil K. Singh
Olya Katsman, <i>in honor of my husband's birthday</i>	Lynne Tracy
Mary Karen Key	Weibin Wang
Heung Kim	Zhechao Wang
Kien-Bang Lam	Christopher Wong
Eunyoung Lee	Fan Xiong & Zhiyong Li
Tzu-Chuan Lee	Chungting Yao & Shau Ping Lo
Jessica M. Lin	Hong Zhang

Corporate Matching Sponsors

Adobe	Logitech
Apple	Micron Technology
Applied Materials	Microsoft
AT&T	Mobile Paws Veterinary Services
Avago Technologies	NetApp
Broadcom	NVIDIA
Chan Zuckerberg	ON Semiconductor
Cisco	Oracle
Constangy, Brooks, Smith & Prophete	Pure Storage
Cornerstone Research	Qualcomm
Franklin Templeton	Roblox
Genentech	Salesforce
Gilead	Samsung
GlobalFoundries	SAP
Google	See's Candies
Hewlett Packard Enterprise Foundationn	Synopsys Inc. & The Synopsys Foundationn
IBM	The Printing Spot
Intel Foundation	USAA
Intuit	Verizon
JPMorgan Chase & Co	VMware
Juniper	Volkswagen Group of America
KLA	Wilbur Properties
Lam Research	Workday
Lenovo	Xperi
LinkedIn	Yahoo

ACKNOWLEDGEMENTS

Program Production and Printing by **The Printing Spot, Gilroy**
Concert Recording by **Audio Production Group**
Percussion Truck Rental by **Hengehold Trucks**
Percussion Instruments loaned by **Artie Storch & UC Berkeley Music Dept.**
Instrument rental by **CSU Sacramento and West Valley Music**
Board of Directors Meeting Room by **Google Meet & Palo Alto Elks Lodge**
Photography by **Richard Blair and Jon Covello**
Brochure design by **Weiher Creative**
Graphic design by **Project Graphica**
CYS Office - **Wilbur Properties**
Law Consulting - **Constangy, Brooks, Smith & Prophete**



2023-2024 SEASON SCHEDULE

CYS SENIOR ORCHESTRA

SEASON OPENER *

November 5, 2023 | 2:30 PM
 San Mateo Performing Arts Center
 Falla: Final Dance,
The Three-Cornered Hat
 Pelka: *Memorias Argentinas*
 (world premiere)
 Ravel: *Piano Concerto*
 (Rin Homma, soloist)
 Sibelius: *Symphony No. 1*

HOLIDAY CONCERT

December 10, 2023 | 1:00 PM
 Foothill College
 Smithwick Theatre
 Reinecke: *Flute Concerto*
 (Eric Miao, soloist)
Plus, Classical and Seasonal Favorites by the CYS Orchestras and CYS String Ensembles

BAY AREA YOUTH ORCHESTRA FESTIVAL
 January 14, 2024 (Tentative)
 Davies Symphony Hall
 A benefit concert to provide resources to underserved and homeless youth.

SPRING CONCERT

March 24, 2024 | 2:30 PM
 Hertz Hall, UC Berkeley
 Wijeratne: *Polyphonic Lively*
 Daughtrey: *Sizzle*
 (Percussion Section)
 Sibelius: *Violin Concerto*
 (Dustin Breshears, soloist)
 Stravinsky: *The Firebird Suite*
 (1919)

SEASON FINALE

June 2, 2024 | 2:30 PM
 San Mateo Performing Arts Center
 Williams: *E.T. - Adventures on Earth*
 Gershwin: *An American in Paris*
Plus, additional works by CYS Graduating Senior Concerto Competition Winners

BUEN VIAJE CONCERT

June 22, 2024 | 2:30 PM
 San Mateo Performing Arts Center
 Gershwin: *An American in Paris*
 Stravinsky: *The Firebird Suite* (1919)
 Falla: Final Dance,
The Three-Cornered Hat
 Pelka: *Memorias Argentinas*

CYS ASSOCIATE ORCHESTRA & STRING ENSEMBLES

HOLIDAY CONCERT

December 10, 2023 | 1:00 PM
 Foothill College
 Smithwick Theatre
with the CYS Senior Orchestra

FESTIVAL CONCERT

March 3, 2024
 1:00 PM - String Ensembles
 6:00 PM - Associate Orchestra
 Foothill College
 Smithwick Theatre

SPRING CONCERT

May 19, 2024 | 1:00 PM
 Cañada College Theater
Featuring works by Britten, Gardelin, Haydn, Mozart, and more...

CYS WIND SYMPHONY & WIND ENSEMBLES

HOLIDAY CONCERT *

December 3, 2023 | 2:30 PM
 San Mateo Performing Arts Center

FESTIVAL CONCERT

March 3, 2024
 1:00 PM - Wind Ensembles
 6:00 PM - Wind Symphony
 Foothill College
 Smithwick Theatre

SPRING CONCERT

May 19, 2024 | 6:00 PM
 Cañada College Theater
Featuring works by Balmages, Bernstein, Cuong, Li, Williams, and more...

* Participation in the California Festival: A Celebration of New Music



California Festival
 A Celebration of New Music

